PEA

Pedagogy Ecology and the Arts

2026

praxis

BOOK OF ABSTRACTS

Edited by Sabina Langer & Nazario Zambaldi



PEA Pedagogy Ecology and the Arts conference ‘praxis’

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PROGRAMME
'praxis'

THURSDAY, 10 SEPTEMBER 2026

WELCOME DESK 13:30-14:30
Academy of Italian-German Studies, Innerhofer Street 1
Coffee and Registration

GREETINGS & INTRODUCTION 14:30
Institutional Greetings
Sabina Langer & Nazario Zambaldi. *Framing PEA conference*

KEYNOTE SPEAKER 15:00-16:00
Marijana Grandits (Master in Applied Human Rights). *Human Rights and Arts in Praxis: Creative Practices for Dignity, Agency and Social Transformation*

PARALLEL SESSIONS 16:30–18.30

PANEL A (in English)
Academy of Italian-German Studies, Innerhofer Street 1
Chair: Angelika Wiehl

- **Mita Drius** (Free University of Bozen-Bolzano) **& Luana Silveri** (University of Groningen). *From Theory to Praxis: Building Together a Bird-inspired Pedagogy of Sustainability. The Experience of the CREA+BIRD Project*
- **Wilfried Swoboda** (University College of Teacher Education Vienna). *Mapping the In-Between: Ecologies of Participation in Inclusive STEAM Learning*
- **Davide Palma** (University of Siena). *Radicality as a Practice of Situated Learning in Extinction Rebellion Italy: The 7-Day Primavera Democrazia Actions*

PANEL B (in Italian)
Centre for Culture, Cavour Street 1
Chair: Lavinia Bianchi

- **Alessandro D'Antone** (University of Modena & Reggio Emilia). *Pedagogical Supervision as Praxis: Plural Lines for Critical Reflection in Educational Work*
- **Aurora Bulgarelli** (Link Campus University). *Word, Discursive Power, and Marginality: Resistance Through Non-Formal Educational Practices in Roma Communities*
- **Stefano Codeluppi & Luca Censi** (Papa Giovanni XXIII Cooperative, Reggio Emilia). *Pedagogy of Proximity as Epistemic Praxis: Constructing Situated Knowledge on Marginality through Research, Community, and Creative Practices*
- **Donatella Barp, Mauro Bellei, Elisabetta Ferretti & Giovanna Fontana** (ITIS L. da Vinci, Carpi-MO). *Teaching Outside the Box: Erasmus+ KA2, a Case Study for Meaningful Learning*

PANEL C (in Italian)
Centre for Culture, Cavour Street 1
Chair: Sabina Langer

- **Fernando Battista** (Università Link Campus di Roma). *Pedagogy of the Border as Ecological Praxis: Arts, Embodiment and Intercultural Communities*
- **Mattea Caccamo** (Socialis Mantova). *Situated Educational Praxis between logics of care and justice in child welfare*
- **Maria Lorusso** (University of Bari). *Beyond Amplification: Digital Environments, Situated Praxis, and the Intersubjective Production of Knowledge*

GUIDED TOUR OF THE EXHIBITION (in English) 18:30
90 Years Of Silence. Reconstructing, Returning, Reactivating a Sound Archive of the Horn of Africa
Centre for culture, Cavour Street 1
Guided Tour of the Exhibition with Gianpaolo Chiriacò (University of Innsbruck)

LIGHT BUFFET ON THE TERRACE 19:30
Academy of Italian-German Studies, Innerhofer Street 1

CONCERT 20:30
Academy of Italian-German Studies, Innerhofer Street 1
Roberto Paci Dalò (Giardini Pensili, University of San Marino). *1915 The Armenian Files*

FRIDAY, 11 SEPTEMBER 2026

KEYNOTE SPEAKER 9:00–10:00
Academy of Italian-German Studies, Innerhofer Street 1
Thomas Emmenegger (psychiatrist, President of Olinda, Milan). *Today, More Than Ever, We Need Open Institutions!*

Coffee Break
Academy of Italian-German Studies, Innerhofer Street 1

FOCUS "MIND" (in Italian) 10:00–12:00
Academy of Italian-German Studies, Innerhofer Street 1

A space for shared inquiry, dialogue, exchange, and the development of practices across different fields of knowledge and experience
Mental Health as Praxis: Care, Community, Resistance and Transformation

Convener: Nazario Zambaldi
Invited speakers: Thomas Emmenegger (Olinda Milan); **Antonio Luchetti** (Psychiatric Service, Merano Health District); **Alice Longhino** & **Raffaele Virgadaula** (Order of Psychologists of the Province of Bolzano); **Alessandro Penta** (Olinda and Asnada, Milan, Albe, Ravenna); **Luigi Giannuzzi** & **Mauro Milanaccio** (Società Trentino Altoatesina di Psicoanalisi STAP)

PARALLEL SESSIONS 10:30–12:00

PANEL D (in German)
Centre for Culture, Cavour Street 1
Chair: Karla Louisa Stolle

- **Magdalena Denk & Sonja Wodnek** (Private University College of Teacher Education of Christian Churches Austria, Vienna). *Shared Decision Making as Praxis: Shaping Micro-Interactions in Classroom Talk with Children*
- **Angelika Wiehl** (Alanus University of Arts and Social Sciences – Institute for Waldorf Education, Inclusion and Interculturalism). *Wonder or Phenomenology as a 'Curious Practice' in Education*
- **Petra Wlasak** (independent researcher). *Multilingualism and Citizen Science as Praxis: Exploring Resources and Barriers in a New Urban Neighborhood*

PANEL E (in English)
Centre for Culture, Cavour Street 1
Chair: Brigitta Pia Alioto

- **Simone Baumann** (Pädagogische Hochschule Tirol, Innsbruck). *Wise as Serpents, Innocent as Doves: Meta-Reflexive Integral Prudence for Educational Praxis*
- **Andrea Mariuzzo** (University of Modena and Reggio Emilia). *Praxis of Assessment in Italian Democratic Educational Tradition from Guido Calogero to Aldo Visalberghi*
- **Gabriela Pinto** (University of Modena and Reggio Emilia). *An "Ecological Culture of Relationships": Family-professional Relationships in Reggio Emilia and their Resonance in Portuguese ECEC Services*

KEYNOTE SPEAKER 12:15–13:15
Academy of Italian-German Studies, Innerhofer Street 1
Michele Nicoletti (University of Trento). *Rethinking 'Praxis' and Its Philosophical Traditions in the Age of Self-Dispossession*

CONVIVIAL LUNCH & "CHATTING" 13.15
In the garden, Academy of Italian-German Studies, Innerhofer Street 1

FOCUS "ART" (in Italian) 15:00–17:30
A space for shared inquiry, dialogue, exchange, and the development of practices across different fields of knowledge and experience
Academy of Italian-German Studies, Innerhofer Street 1
Artistic Practice as Praxis: From Ideas to Forms, Spaces and Communities
Convener: Nazario Zambaldi

Invited speakers: Roberto Farneti (Free University of Bolzano Bozen); **Sandro Sproccati** (Accademia di Belle Arti di Bologna e di Venezia); **Carla Cardinaletti** (artist, Free University of Bolzano Bozen); **Roberto Paci Dalò** (Università di San Marino, Giardini Pensili, Usmaradio); **Hannes Götsch** (Basis Vinschgau Venosta); **Daniele Bordoni** (artist, teacher); **Hannes Egger** (artist, LanaLive, Meran); **Barbara Gamper** (artist, art, ecology and politicised somatics).

PARALLEL SESSIONS 15:00–17:30

PANEL F (in Italian)
Centre for Culture, Cavour Street 1
Chair: Alessandro D'Antone

- **Lavinia Bianchi, Marco Catarci & Veronica Riccardi** (Universtità Roma Tre) *Education, Consciousness-raising and Decoloniality: Educational Practices for Social Transformation in the Work of Freire and Boal*
- **Davide Romandini** (pedagogist). *Grief Education as Educational Praxis: Between Vulnerability, Transformation, and Meaning-Making*
- **Anna Cozzi** (Roma TorVergata University). *Praxis and Count*
- **Sara Meggiolaro** (museum educator and independent researcher) **& Maria Cristina Fortunati** (teacher). *Transformative Aesthetic Praxis and Systemic Alliances: a Neuroaesthetic Museum Intervention for Adolescent Well-being*
- **Martina Tirelli** (special education teacher). *Food Connects: From Educational Observation to Digital Praxis for Wellbeing and Sustainable Food Practices*

PANEL G (in Italian)
Academy of Italian-German Studies, Innerhofer Street 1
Chair: Antonina Eugenia Ferruzza Marchetta

- **Isabella Pescarmona & Giulia Gozzelino** (University of Turin). *Plural Narratives and New Cartographies of Knowledge: Art as a Process of Speaking Out*
- **Roberta Di Marco** (Telematic University "Leonardo da Vinci"). *Educational Practice and Children's Literature: Pedagogical Perspectives from Raffaele Laporta*
- **Rosamaria Nicassio & Rosa Gallelli** (Università degli Studi di Bari Aldo Moro). *Phenomenology of Bodies on Stage: The Digital Theatre – Laboratory as a Pedagogical Proposal in the Age of Technics*
- **Susanna Stagnini** (University of Modena and Reggio Emilia and Fondazione Reggio Children-Centro Loris Malaguzzi). *The Epistemology of Taste as Educational Praxis: Embodied Cognition and Aesthetic Experience in Reggio Emilia*
- **Francesca Audino** (Università degli Studi di Roma "Sapienza"). *Poetics of Space. Art, Participation and the Construction of Spaces of Possibility with Unaccompanied Migrant Minors*

PANEL H (in English)
Centre for Culture, Cavour Street 1
Chair: Sonja Wodnek

- **Karla Louisa Stolle** (mdw – University of Music and Performing Arts Vienna). *Tuning for Resonance: The Praxis of Sensitivity and Reflection in Designing a 31-Country Questionnaire Study in Music Education*
- **Maria Livia Alga** (Università di Verona) **& Meghna Bhardwaj** (Casa di Ramia, centro interculturale delle donne del Comune di Verona). *Chaotic Praxis: Practicing the Arts in an Intercultural Women's Center*
- **Rolf Laven, Elena Revyakina** (University College of Teacher Education Vienna), **Theresa Hauser** (Stadtteilschule 6, STS 6 Wien) **& Gernot Deutschmann** (artist). *ART-ECO: Weaving Ecological Awareness Through Arts-Based Educational Praxis*

- **Elisabetta Biffi** (University of Milano-Bicocca). *The Ephemeral Practice in Education: Artistic Languages for Pedagogical Documentation*
- **Marc Herbst** (Free University of Bozen-Bolzano). *We All Know Something. Embodied Knowledge as a Core Aspect of Performance*

KEYNOTE SPEAKER 18:00-19:00
Centre for Culture, Cavour Street 1
Samah Jabr (psychiatrist, Ministry of Health of Palestine, George Washington University). *Therapy and the Uncontainable Pain of Palestine*

SOCIAL DINNER 20:00
Forsterbräu Meran-o. C.so della Libertà, 90
Free choice from the menu; dinner at participants' own expense.

SATURDAY, 12 SEPTEMBER 2026

FOCUS "AUTHOETNOGRAFY & SUPERVISION" (in Italian) 9:00–11:00
A space for shared inquiry, dialogue, exchange, and the development of practices across different fields of knowledge and experience
Academy of Italian-German Studies, Innerhofer Street 1
The Personal Is Political. Critical Autoethnography and Pedagogical Supervision as Transformative Practices in the Third Sector
Conveners: Lavinia Bianchi & Alessandro D'Antone

PARALLEL SESSIONS

PANEL I (in English) 9:00–11:00
Centre for Culture, Cavour Street 1
Chair: Karla Louisa Stolle

- **Brigitta Pia Alioto & Alessandra Cecilia Jacomuzzi** (Ca' Foscari University of Venice). *The Museum of Error as Pedagogical-Artistic Praxis: Failure, Feedback and Reflection in University Learning Contexts*
- **Francesco Ciociola** (University of Siegen), **Vincenza Albano** (University of Bari), **Stefania Massaro** (University of Bari) **& Stefanie Roos** (University of Siegen). *From Theory to Praxis: Towards a Model of Translational Pedagogical Design*
- **Valerio Ferrero** (University of Turin). *Equity at School: Organisational Praxis and Social Justice in the Italian Education System.*
- **Maria Antonietta Maggio** (Università di Parma). *Designing the "Piano Educativo Individualizzato". Building Professional Skills in the Specialization Course for Support Teachers at the University of Parma*

WORKSHOP A (in English/Italian) 9:00–10:00
Centre for Culture, Cavour Street 1
Chair: Adele Zambaldi
Rita Casadei (Università di Bologna). *Well-being as Being Well: Training pathways through TaijiQuan*

WORKSHOP B (in Italian) 9:00–10:00
Centre for Culture, Cavour Street 1
Chair: Sabina Langer
Simonetta Lucchi (teacher). *Artistic Practice as a Tool for Understanding Conflicts and Wars: An Experiential Workshop for Young Generations*

WORKSHOP C (in English) 10:00–11:00
Centre for Culture, Cavour Street 1
Chair: Adele Zambaldi
Miriam Obleitner (Alanus Hochschule für Kunst und Gesellschaft). *From Practice to Praxis: Creative Writing for Educators to facilitate Professional and Personal Development*

WORKSHOP D (in English/Italian) 10:00–11:00
Centre for Culture, Cavour Street 1
Chair: Sabina Langer
Antonina Eugenia Ferruzza Marchetta (University of Palermo). *The Moving Ecosystem: Embodied Praxis and Somatic Dialogue Through Dance Movement Therapy*

COFFE BREAK 10:30–11:30
Academy of Italian-German Studies, Innerhofer Street 1

REFRAMING PRAXIS. A SYNTHESIS 11:30–13:00
Academy of Italian-German Studies, Innerhofer Street 1

CONVIVIAL APERITIF & "LET'S STAY IN TOUCH"

Radicality as a Practice of Situated Learning in Extinction Rebellion Italy: The 7-Day Primavera Democrazia Actions

Davide Palma, University of Siena, david.palma@student.unisi.it

Keyword: Climate Activism; Situated Learning Theory; Radicalization; Community of Practice; Extinction Rebellion.

In recent years, environmental movements have expanded significantly across both the Global North and the Global South. Since Greta Thunberg's 2019 "Global Strike For Climate", new forms of climate activism and resistance have emerged worldwide, contributing to the growth of movements such as Extinction Rebellion (XR) and related initiatives. These movements maintain a strong connection between global systemic issues and local realities. In Italy, for example, XR has developed a network of 19 local groups distributed across northern, central, and southern regions, as well as the islands.

Situated Learning Theory (Lave & Wenger, 1991) could be useful for understanding the complexity of these movements. From this perspective, individuals who share ecological concerns and engage in collective struggles within a largely unsustainable society come together in Communities of Practice (CoPs), where learning is embedded in participation and shared action (Fabbri, 2007). Building on this framework, the present contribution tries to offer reflections derived from a naturalistic participatory observation approach (Trinchero, 2002, p. 228) on the experience of participating in such CoP during PrimaVera Democrazia (First Real Democracy Spring), a seven-day action organized by XR Italy in Rome between May 29 and June 3, 2026.

The action constituted a temporary yet highly visible learning environment in which nonviolent civil disobedience, were enacted in radical action (Fabbri & Melacarne,

2024). By examining these dynamics, this contribution argues that climate activism can be understood as an educative learning site through which ecological knowledge, democratic competencies, and collective identities are co-constructed. In this sense, praxis emerges as a form of learning grounded in participation, while action assumes a central role in fostering social transformation (Arendt, 1989). Through collective engagement, activists simultaneously prefigure alternative futures and learn in the present, while maintaining the movement's radical and conflictual relationship with dominant social and political structures.

References

Arendt, H. (1989). *Vita activa: La condizione umana*. Bompiani.

Fabbri, L. (2007). *Comunità di pratiche e apprendimento riflessivo: Per una formazione situata*. Carocci.

Fabbri, L., & Melacarne, C. (2023). *Understanding radicalization in everyday life*. McGraw-Hill Education.

Lave, J., & Wenger, E. (1991). *Situated learning: Legitimate peripheral participation*. Cambridge University Press.

Trinchero, R. (2002). *Manuale di ricerca educativa*. FrancoAngeli.