



Focus in *wh*-questions

Evidence from Italian

Giuliano Bocci¹ · Valentina Bianchi¹ ·
Silvio Cruschina² 

© The Author(s) 2020

Abstract This paper addresses two long-standing issues concerning focus: first, the question of whether the focal interpretation is directly read off the prosodic structure of a sentence, or it is rather mediated by a [focus] feature encoded in the syntactic representation; second, whether interrogative *wh*-phrases are inherently endowed with a [focus] feature. We provide evidence from two prosodic experiments on direct *wh*-questions in Italian, showing that the Nuclear Pitch Accent (NPA) and main stress fall on the lexical verb, without a concomitant focal interpretation of the latter. Furthermore, we show that NPA assignment is sensitive to the derivational history of the *wh*-phrase under short-distance vs. long-distance extraction. We account for the observed NPA distribution in terms of a [focus] feature which is bundled with the [wh] in direct questions, and is specified on each phase head that hosts in its edge one link of the *wh*-chain. Thus, v° is specified for the feature bundle {wh, focus} and attracts the assignment of the NPA, which is then realized on the lexical verb. Our findings, thus, cast doubt on the direct association between prosodic prominence and a focal interpretation.

Keywords *wh*-questions · Focus · Nuclear pitch accent · Main stress · Successive cyclic derivation

1 Introduction

Throughout the development of generative grammar, there has been a recurring tendency to associate interrogative *wh*-phrases with focal elements. The exact nature

✉ S. Cruschina
silvio.cruschina@helsinki.fi

¹ University of Siena, Siena, Italy

² University of Helsinki, Helsinki, Finland

of this connection has changed according to the view of focus, and of the syntax-semantics interface, that has prevailed at each stage of investigation.

In this paper we contribute to this issue by investigating the prosodic properties of root *wh*-questions in Italian. We argue that the placement of the Nuclear Pitch Accent (henceforth NPA) and main stress in root *wh*-questions speaks against a direct association between prosodic prominence and focal interpretation; instead, it offers support for the hypothesis that prosodic structure is sensitive to a syntactically active [focus] feature, which triggers a successive cyclic derivation through every phase edge intervening between the first-merge position of the *wh*-phrase and its final landing site.

1.1 The assimilation of focus and *wh*-phrases: A short history of the problem

The issue of the relationship between interrogative *wh*-phrases and focus originated from Chomsky's (1976) observation that a focussed phrase, just like an interrogative *wh*-phrase, gives rise to the weak crossover effect, i.e. it cannot bind a pronoun that is to the left of its base position, as shown in (1)–(2).¹ (The focussed phrase is conventionally notated in bold.)

- (1) ?* [His_i mother] loves **John**_i.
 (2) ?* [Who_i does [his_i mother] love t_i] ?

Chomsky explained this parallelism by assuming, with Jackendoff (1972), that a focussed phrase covertly moves to a scope position to the left of the pronoun; thus, the LF of (1) would be (3), which is fully parallel to (2):

- (3) LF: [**John**_i [[his_i mother] loves t_i]

The covert focus movement postulated in (3) was argued to have an overt counterpart in Hungarian. É. Kiss (1987, 1998) pointed out that in Hungarian, the preverbal position that a *wh*-phrase obligatorily moves to in a question (cf. (4a)) is typically filled by the narrowly focussed phrase in the answer, provided that the focus is interpreted as exhaustive (cf. (4b)) (see also Brody 1990).²

- (4) a. *Hol jártál a nyáron?*
 where went.2SG the summer.in
 ‘Where did you go in the summer?’
 b. **Olaszországban** jártam.
 Italy.to went.1SG
 ‘It was Italy where I went.’ (É. Kiss 1998:249–250, (11))

¹Weak crossover is distinguished from strong crossover by the fact that in the latter, but not in the former, the pronoun c-commands the base position of the binding *wh*/focussed phrase, as exemplified in (i):

- (i) * Who_i does he_j think [that you love t_i]?

For a recent comprehensive discussion, see Safir (2017).

²É. Kiss (1998) claims that the focussed phrase in the answer can remain *in situ* when it is interpreted as non-exhaustive. This point is empirically controversial; we leave it aside, since it is not immediately relevant to our argument (see Cruschina 2019 and references therein for discussion).

Later on, within the early Minimalist framework (Chomsky 1993), it was assumed that all syntactic movement is triggered by the need to check a syntactically active feature. This feature-driven view was generalized in Rizzi (1997), who proposed that both *wh*-movement and focus movement—in fact, all types of overt A' movement—create a Specifier-Head relation between the moved phrase, endowed with a triggering feature, and a functional head endowed with the same feature (also known as “criterial configuration”). In Rizzi’s view, then, focus movement targets the Specifier of a Focus head above IP, as shown in (5).

- (5) $[_{\text{FocP}} \text{XP}_{\text{foc}} [_{\text{Foc}'} \text{FOC}^\circ \dots [_{\text{IP}} \dots \text{tXP} \dots \text{IP}] \text{Foc}']] \text{FocP}$

Rizzi’s proposal prompted an intensive cross-linguistic investigation of focus movement within the theoretical framework that came to be known as “syntactic cartography” (cf. Puskás 2000; Frascarelli 2000; Alboiu 2002; Aboh 2004; Cruschina 2012; Bocci 2013, among others; see also Bianchi et al. 2016). This approach also strengthened the initial parallelism between *wh*-movement and focus movement: on the basis of distributional evidence, Rizzi (1997, 2001a) argued that in direct *wh*-questions the *wh*-phrase targets the same Spec,FocP position as focus fronting. At the semantic level, the criterial configuration is mapped at the interface into a structured meaning, consisting of a focus and a background or presupposition (see Jackendoff 1972; Krifka 1995, 2001, 2006, among others).³

On the other hand, the status of focus as a syntactically active feature was criticized in that this is not inherently specified on certain lexical heads, but must be assigned to a syntactic element from outside the lexicon (e.g. to *Olaszországban* in (4b)): this violates the Inclusiveness Condition, whereby syntax cannot add any featural information to that which is carried by the lexical items (see in particular Szendrői 2001 and Horvath 2010). As an alternative, Neeleman and van de Koot (2008) propose that movement is not feature-driven but interface-driven, i.e. it is triggered by the need to create a syntactic configuration that can be properly interpreted.

A different perspective on focus originated from the work of Reinhart (2006: Chap. 3, first circulated around 1995), in which the interface with prosody took centre stage. It is generally acknowledged that a focussed element that takes the sentence as its scope must be maximally prominent in the prosodic structure and must associate with the main stress of the sentence (Truckenbrodt 1995; Selkirk 2008, among others). Reinhart argued that the focal interpretation is directly read off this prosodic marking, with no mediating role of a syntactic focus feature. In particular, the Nuclear Stress Assignment rule assigns the main stress to the most embedded element in the sentence (Cinque 1993; Zubizarreta 1998), e.g. the direct object in (6). The location of the main stress then determines the focus set of the sentence/derivation, i.e. the set of its possible foci, according to principle (7):

³More precisely, after movement of the focussed phrase, its trace undergoes functional abstraction, yielding a one-place function. For instance, the LF (i) would be mapped onto the structured meaning (ii) (where Bill is the focus, and the background is the property of being admired by Ed):

- (i) Ed admires BILL.
 (ii) LF: BILL_i [Ed admires t_i].
 (iii) $\langle \lambda w. \text{Bill}' , \lambda w. \lambda x. \text{admire}'_w (\text{Ed}' , x) \rangle$

(6) [IP My neighbour is [VP building [NP_o a **desk** NP_o] VP] IP]

(7) Focus set

The focus set of a derivation D includes all and only the constituents that contain the main stress of D.

By principle (7), (6) has the focus set in (8), as exemplified in (8a-c): in each case, the size of the focus constituent can be determined by its congruence to the current question.

(8) Focus set = {NP_o, VP, IP}

- a. A: What's your neighbour building? B: My neighbour is building [a desk]_F
- b. A: What's your neighbour doing? B: My neighbour is [building a desk]_F
- c. A: What's this noise? B: [My neighbour is building a desk]_F

In addition to the default Nuclear Stress Assignment rule, the rule of Stress Shift applies whenever the focus set determined by the Nuclear Stress Assignment rule yields a focus set such that none of its members is appropriate in the context. For instance, none of the focus options in (8) is appropriate as an answer to the question *Who is building the desk?*: hence, the rule Stress Shift moves the main stress to the subject in the answer, so that the latter is narrowly focussed.

Importantly, no focus feature is assumed in the syntactic representation, nor does the interface principle (7) require any syntactic movement.⁴ As Reinhart herself stressed, (7) constitutes a departure from the 'T-model' of grammar, in that it allows direct communication between the prosodic structure and the inferential and pragmatic components.

While this line of analysis abandons the initial parallelism between *wh*-movement and (overt or covert) focus movement, a different association between focus and *wh*-phrases was introduced. In Rooth's (1985, 1992) alternative semantics, a focus contained in a constituent α yields, in addition to the ordinary denotation of α , a *focus semantic value*, namely a set of alternative denotations which differ from the ordinary denotation in the value of the focussed position. For instance, in (8a) we get a set of alternative propositions of the form 'my neighbour is building *x*'; in (8b), a set of propositions of the form 'my neighbour is *X*-ing' (with *X* a one-place predicate). Similarly, Kratzer and Shimoyama (2002), building on Hamblin (1973), proposed that *wh*-phrases—and indefinites in general—introduce a set of alternatives into the semantic computation. This parallelism was made fully explicit by Beck (2006), who argued that *wh*-phrases contribute only a focus semantic value to the interpretation

⁴From the same perspective, Szendrői (2001) and Samek-Lodovici (2005, 2006) proposed that (in Italian) main stress is systematically assigned to the rightmost/most embedded position in the clause, and any material that follows a non-final focus is syntactically right dislocated and/or prosodically extraposed.

process.⁵ From this perspective, a *wh*-phrase or a focussed constituent need not move in order to be properly interpreted.⁶

Summing up, two main views of focus emerged in the literature. The first approach considers focus to be a syntactically active property (or feature) that drives movement of the focussed phrase; at the interfaces, this gives an instruction both to the prosodic component (e.g. driving stress assignment) and to the semantic component (yielding a structured meaning). This view complies with the T-model, but it requires the Inclusiveness Condition to be weakened.

In the second approach, focus is directly marked by prosody and, semantically, it introduces a set of alternatives; this does not require syntactic movement, meaning that the connection between prosodic marking and focal interpretation is not mediated by syntax.

In turn, the two approaches define in a different way the parallelism between foci and *wh*-phrases: in the first approach, they are both endowed with a syntactically active focus feature; in the second approach, they both introduce alternatives and, either they bear no focus feature at all, or they bear a focus feature that is not syntactically active (i.e. it is not specified on an attracting head).

1.2 Structure of the argument

In this paper we address the relation of focus to interrogative *wh*-phrases by examining the prosody of *wh*-questions in Italian, and in particular the distribution of the Nuclear Pitch Accents.

In the Autosegmental-Metrical model of intonation (see Pierrehumbert 1980; Ladd 1983; Pierrehumbert and Beckman 1988, a.o.), pitch accents (PAs) are analysed as

⁵The focus semantic value is implemented by endowing the *wh*-phrase with a focus index, which is interpreted via a distinguished variable assignment *h* (following Kratzer 1991). To exemplify, in a *wh*-question like (i) the sentence radical α has no defined ordinary value (iia) but has a focus semantic value as in (iib):

- (i) [Q₁ [α who₁ left α]]
 (ii) For any assignments of values to variables *g, h*:
 a. [[who₁ left]]_O^g is undefined;
 b. [[who₁ left]]_F^{g, h} = $\lambda w. \text{left}'_w(h(1))$ (adapted from Beck 2006:15, (47))

The Q(uestion) operator on top of the sentence radical existentially binds the distinguished variable introduced by the *wh*-phrase (iii), thus “giving back” an ordinary value to the whole *wh*-question, as shown in (iv):

- (iii) If $X = [Q_1 Y]$, then [[X]]_O^g = $\lambda p \exists x [p = [[Y]]^g, h[x/i]]$ and [[X]]_F^{g, h} = $\lambda p \exists x [p = [[Y]]^g, h[x/i]]$
 (iv) [[[Q₁ [who₁ left]]]]_O^g = $\lambda p \exists x [p = [[[who_1 \text{ left}]]]^g, \{x/1\}]$
 = $\lambda p \exists x [p = \lambda w. \text{left}'_w(x)]$
 = $\{\lambda w. \text{left}'_w(x) \mid x \in D_e\}$ (adapted from Beck 2006:16, (49)-(50))

Because the Q operator uses up only the focus semantic value of the sentence radical and returns an ordinary value for the whole question, a *wh*-phrase must be in the immediate scope of a Q operator.

⁶In fact, Cable (2010) adopts a version of Beck’s semantics and argues that whenever it moves, the *wh*-phrase is actually pied-piped by the Q operator (cf. the preceding footnote), which must take scope over the whole clause.

tonal specifications that associate with strong, prominent elements in the metrical representation. In this respect, pitch accents contrast with edge-tones (i.e. phrase accents and boundary tones), since the latter correspond to tonal specifications that associate with the edges of the prosodic constituents (i.e. intermediate phrases and intonational phrases, respectively). Within a prosodic constituent, the most prominent PA is the Nuclear Pitch Accent (NPA). As we will discuss in Sect. 3.3, the *wh*-questions analysed are systematically phrased into a single intermediate phrase and into a single intonational phrase, which coincide. As a consequence, each *wh*-question contains a single NPA, which corresponds to the most prominent PA of the sentence.

In this paper, we predominantly discuss the location of NPA and we only consider the nuclear stress (i.e. main phrasal stress or sentential stress) when the discussion is directly supported by phonetic data (cf. Sect. 3.4). The phonological notion of nuclear stress refers to the element (i.e. the metrical head) that bears the highest level of prominence in the metrical structure of the sentence.⁷ In principle, we should expect that intonational prominence and metrical prominence go hand by hand. In this sense, NPA—the most prominent PA in the intonational phrase—should also coincide with the metrical head of the intonational phrase, i.e. nuclear stress. We empirically assess this correspondence between NPA and nuclear stress in the first experiment.

In particular, we concentrate on the position of the NPA in Italian direct *wh*-questions featuring a bare *wh*-element. Calabrese (1982), Ladd (1996) and Marotta (2001) observed that, in this type of question, the NPA falls on the lexical verb, even when this is not in final position, as exemplified in (9), where boldface indicates main prominence. This finding is validated by two prosodic experiments that we report on in Sects. 3 and 4 below.

- (9) Che cosa **dirai** <che cosa> a Luca?
 what say.FUT.2SG what to Luca
 ‘What will you say to Luca?’

The non-final placement shows that the NPA here is not assigned by the default syntax-prosody mapping rules, which in Italian target the rightmost position within an intonational phrase (Rightmostness; see Nespor and Vogel 1986; Avesani 1990, among others). It must also be stressed that the systematic assignment of the NPA to the lexical verb observed in direct *wh*-questions like (9) does not seem to emerge in other clause types (Bocci and Cruschina 2018; Gili Fivela et al. 2015, cf. Sect. 8). If we consider the interpretation of these sentences, the NPA placement exemplified in (9) seems to have nothing to do with focus: in fact, the lexical verb is not interpreted as focussed ((9) could be uttered in an out-of-the-blue context). Moreover, in *wh*-questions focus is commonly associated with the *wh*-phrase, as discussed in the preceding section; yet the NPA is not assigned to the *wh*-phrase here.

⁷The definition of nuclear stress is phonological in nature, and in a large part of the literature on the syntax-prosody interface, the empirical evidence on nuclear stress assignment is based on intuitive judgements. Still, nuclear stress can be detected at the phonetic level. Leaving aside the intonational dimension, metrical phrasal stress in Italian is principally cued by duration (Bertinetto 1981; Avesani et al. 2007; Bocci and Avesani 2015), in conjunction with other secondary parameters such spectral emphasis (Bocci and Avesani 2011).

If we leave focus aside, the exceptional prosodic pattern could be faced in two alternative ways. A first possibility is to assume that the NPA placement is a scope-marking mechanism, which marks the extension of the *wh*-chain: in fact, the lexical verb in (9) is adjacent to the first-merge position of the *wh*-phrase. Indeed, in the first prosodic experiment that we report on in Sect. 3 below, we observe that when a *wh*-phrase undergoes long-distance extraction from an embedded clause, the NPA predominantly falls on the lexical verb of the embedded clause, as exemplified in (10):

- (10) Chi pensi [che dovrei presentare <chi> al direttore]?
 who think.2SG that should.1SG introduce.INF who to-the director
 ‘Who do you think I should introduce to the director?’

However, the scope-marking view predicts that the same marked NPA placement should be observed in indirect *wh*-questions, but this is not the case, as will be discussed in detail in Sect. 7.1. Furthermore, if the NPA placement played the role of a scope marker in *wh*-questions by signalling the extraction site of the *wh*-element, we would expect that in a direct *wh*-question in which the *wh*-phrase is a nominal complement, like in (11a), the noun associates with the NPA. The results of our second experiment disconfirm this prediction. In direct *wh*-questions, NPA is systematically assigned to the lexical verb when the *wh*-element is a nominal complement (11a), as well as a verbal complement (11b).

- (11) a. Di chi hai comprato [un romanzo <di chi>] nella nuova
 of who have.2SG bought a novel of who in-the new
 libreria?
 bookshop
 ‘Whose novel did you buy in the new bookshop?’
 b. A chi hai comprato [un romanzo] <a chi> nella nuova
 to whom have.2SG bought a novel to whom in-the new
 libreria?
 bookshop
 ‘For whom did you buy a novel in the new bookshop?’

Thus, the results of the second experiment show that NPA distribution does not signal the first-merge position of the *wh*-element and does not mark the extension of the *wh*-dependency (cf. Sect. 4).

A second possibility would be to assume that in (9) the NPA is shifted from the default rightmost position by destressing/deaccenting of discourse-given material. It has been argued in the experimental literature that given information in Italian does not get destressed and deaccented in situ (Swerts et al. 2002; Avesani and Vayra 2005, a.o.).⁸ Nevertheless, let us consider the hypothesis that a constraint/rule like “destress

⁸The “rigid” nature (in the sense of Vallduví 1991, 1992) of the prosodic system of Italian that resists destressing/deaccenting of discourse-given information in situ also emerges in phonological analyses of the syntax-prosody interface in Italian developed under the interface-approach: the presence of discourse-related reordering phenomena in Italian is linked to its resistance to destress given information in situ. Szendrői (2001, 2002) and Samek-Lodovici (2005, 2006) in fact propose—although with different tech-

given” that Féry and Samek-Lodovici (2006) propose for English is operative in Italian: elements that qualify as discourse-given must be prosodically non-prominent (which can be defined as the incapability of being assigned phrase-level metrical heads, see Selkirk 2008). This approach implies that the post-verbal PP of (9) and (10) fails to bear NPA because it is discourse-given. While this is certainly possible, it is by no means necessary; in fact, the constituent following the NPA-marked verb can be a novel, non-specific indefinite within an out-of-the-blue question like (12). See Sect. 7.2 for a more detailed discussion and for empirical evidence corroborating the intuitive judgment of (12).

- (12) [Context: A man approaches a passer-by in the street:]
 Mi scusi, dove posso trovare un ufficio postale?
 me excuse where can.1SG find.INF an office postal
 ‘Excuse me, where can I find a post office?’

If we instead assume that the [focus] feature is involved in the marked NPA placement of direct *wh*-questions, the following possibilities arise.

The first possibility is that the [focus] feature is specified on the *wh*-phrase, but its prosodic realization is shifted to the right-adjacent finite verb. Marotta (2001) develops an account along these lines, based on the idea that bare *wh*-elements in Italian are weak (in the sense of Cardinaletti and Starke 1999), and cannot be assigned the NPA (cf. Sect. 2). In order to assess this hypothesis, in our first prosodic experiment we tested NPA placement under long-distance movement, as exemplified in (10) above. Marotta’s approach predicts that the NPA should be consistently shifted to the lexical verb that is closest to the final landing site of the *wh*-phrase, i.e. on the matrix clause verb in (10); but as already anticipated, this prediction is not borne out in our experimental results (cf. Sect. 3).

A second possibility is that the [focus] feature is assigned to the *wh*-phrase in its first-merge position, and that from this position it is transferred to the left-adjacent finite verb. This type of account is subsumed by the analysis proposed in Calabrese (1982), to be discussed in Sect. 2. This approach makes the same prediction as Marotta’s with respect to (9), but in contrast to the latter, it correctly predicts the NPA placement on the embedded clause verb in (10). In order to test the predictions of this approach, we ran a second prosodic experiment testing the extraction of a *wh*-phrase from within a noun phrase, as exemplified in (11a) above. More specifically,

nical implementations—that in case of non-sentence-final focus, prominence-focus alignment is generally obtained via a process of right dislocation that removes discourse-given elements from the IP and makes them non-eligible for main stress assignment, whereas “destress given” in situ (“prosodic right dislocation” in Szendrői 2001) exists only as a marked strategy.

Notice that a different route is elaborated in Samek-Lodovici (2015), but also in this analysis a constraint like “destress Given” in situ in the sense of Féry and Samek-Lodovici (2006) is not assumed to account for the Italian facts. According to this proposal, non-focal elements can be “marginalized”, i.e. they occur in situ in the IP and linearly follow a focussed element without interfering with the alignment of focus and prominence. Crucially, however, this is not made possible by “an independent operation of grammar mandating the in-situ destressing of discourse-given constituents” (Samek-Lodovici 2015:245), but it rather results from the interaction of general phonological constraints with a focus-prominence correspondence constraint that requires an F-marked constituent to be maximally prominent in its focus domain (see Samek-Lodovici 2015:Ch. 6).

this approach—similarly to the scope marking view discussed above—predicts that the NPA should be assigned to the lexical noun that is left-adjacent to the first-merge position of the *wh*-phrase. However, this prediction is not borne out by the results of the second experiment: in producing sentences like (11a), our experimental subjects consistently placed the NPA on the lexical verb, which is not adjacent to the lowest *wh*-trace (cf. Sect. 4).

Having excluded these two possibilities, in Sect. 5 we advance our analysis, according to which the NPA placement in direct *wh*-questions is an effect of successive-cyclic movement of the *wh*-phrase. In a nutshell, we propose that the *wh*-phrase is endowed with a {*wh*, focus} feature bundle and shares it with every phase head that structurally intervenes along its movement path. The v° phase head thus acquires the feature bundle and, since the traces of the *wh*-phrase undergo phonological deletion, it qualifies as the rightmost element in the syntactic structure that is endowed with the [focus] feature; accordingly, it is selected for realization of the NPA at the interface with prosody. Since v° is incorporated to the lexical verb, the NPA is realized on the latter.

Crucially, in case of long-distance movement, as in (10) above, the *wh*-phrase moves through the edge of the embedded clause vP , and the embedded clause v° becomes eligible for NPA assignment. In the results of our first experiment, we observed that in the majority of cases, the NPA associates with the lexical verb in the embedded clause, as predicted by our analysis. Still, other than this prevailing pattern, with long-distance *wh*-movement we observed a secondary prosodic pattern in which the NPA falls on the matrix clause verb. In Sect. 6 we discuss this unexpected result.

In Sect. 7 we turn to the motivation for the [focus] feature in the derivation of the *wh*-chain of direct questions. The received view in the literature is that interrogative *wh*-phrases are inherently focal, but this view raises the question of why the marked NPA placement is not found in indirect *wh*-questions, as already noted above: the latter show default placement of the NPA on the rightmost element of the clause (Bocci and Cruschina 2018). For this reason, we explore an alternative solution, based on the idea that interrogative *wh*-phrases are not inherently focal. Adopting the framework of inquisitive semantics, we suggest that in direct *wh*-questions, [focus] on the *wh*-chain is needed in order to generate an existential presupposition that makes the *wh*-clause contextually uninformative, hence qualifying it as a proper question. As for indirect *wh*-question, we suggest that uninformative is achieved by an extra operator, selected by the matrix clause verb on top of the *wh*-clause. While this second hypothesis is admittedly stipulative, we believe that it is potentially interesting at the cross-linguistic level, since it opens the possibility of two alternative routes to derive a *wh*-question, one involving focus and the other not.

In the final section (Sect. 8), we discuss some theoretical consequences of our proposal, concerning the status of focus at the interfaces and the issue of cyclic spell-out at the syntax-phonology interface. In particular, we believe that the data from Italian *wh*-questions cast doubt on a direct mapping of prosodic prominence into a focal interpretation, and support instead the view that focus is encoded by a syntactic feature that is involved in the successive-cyclic derivation of the *wh*-chain.

2 NPA assignment in Italian *wh*-questions: Previous observations and analyses

The distribution of the prosodic prominence in root *wh*-questions poses formal and conceptual problems for all theories of the relationship between the interpretation of focus and prosodic prominence (see Culicover and Rochmont 1983; Erteshik-Shir 1986; Lambrecht and Michaelis 1998 on English). These problems are described by Ladd (1996:170–174) from a cross-linguistic perspective:

Various recent work on focus and accent [...] deal uneasily with the prominence of the WH-words in WHQs. Logic seems to suggest that the WH-word is the focus of the question, and yet, in English at least, the WH-word does not normally bear the most prominent accent (Ladd 1996:170)

Rather than on the *wh*-phrase itself, which under several accounts should qualify as the focus of the *wh*-question (cf. Sect. 1), in English the NPA falls by default on the stressed syllable of the last constituent of the sentence. Compare (13a), corresponding to the neutral prosodic pattern, with (13b), which is only possible under highly marked pragmatic conditions (where boldface indicates main prosodic prominence):

- (13) a. Where are you **going**?
 b. **Where** are you going?

Ladd also points out that a different pattern is observed in other languages: the *wh*-phrase does bear the NPA not only in *wh*-in-situ languages, but also in some languages with *wh*-movement such as Romanian, Greek and Hungarian. This is illustrated in (14) for Romanian (from Ladd 1996:227; see also Jitcă et al. 2015; see Alexopoulou and Baltazani 2012 on Greek, and Ishihara 2003 on Japanese *wh*-in situ):

- (14) a. **Unde** mergi? (Romanian)
 where go.2SG
 ‘Where are you going?’
 b. **Când** a plecat?
 when has left
 ‘When did it leave?’
 c. **Cine** a chemat?
 who has called
 ‘Who called?’

Two basic typological patterns can thus be identified: in the first pattern, *wh*-questions follow the same prosodic principles as declaratives, as in English (cf. (13)), that is, the NPA is assigned by default to the rightmost constituent. In the second pattern, by contrast, *wh*-questions are treated differently from declaratives, in that the NPA associates with the *wh*-word, as in Romanian (cf. (14)).

Ladd directly compares Romanian and Italian, arguing that while the NPA associates with the *wh*-word in the Romanian *wh*-question (15a), it associates with the verb in the Italian equivalent (15b):

- (15) H* L L%
- a. Unde l' ai cumpărat? (Romanian)
 where it has bought
 H* H+L* LL%
- b. Dove l' hai comprato? (Italian)
 where it has bought
 'Where did you buy it?'

From his discussion, however, it is not entirely clear whether Ladd considers Italian as a language that follows the first pattern, like Spanish for instance (see Hualde and Prieto 2015), or if it follows a distinct third pattern: in fact, in his examples the lexical verb coincides with the last element of the clause.

The assignment of the NPA in Italian *wh*-questions had been independently addressed in Calabrese (1982). Calabrese (1982) pointed out that in Italian root *wh*-questions with a bare *wh*-element, the NPA falls on the lexical verb irrespective of its position within the sentence. He accounted for this prosodic pattern by proposing that it results from a direct interaction between the syntactic and the phonological component. More specifically, Calabrese claims that the special NPA assignment of Italian is a consequence of a phonological requirement whereby the *wh*-phrase and the verb must form a single intonational phrase. In his analysis, *wh*-phrases are considered to be focal elements and, as such, they receive a focus feature [F] from the verb and must be adjacent to it (see Bianchi et al. 2017, 2018). The phonological group consisting of the verb and the [F]-marked elements forms the main intonational phrase of the sentence.⁹ The rightmost element within this intonational phrase is then assigned the NPA: this is the verb adjacent to the foot (i.e. the lowest trace) of the *wh*-chain.

In *wh*-questions, both the head and the foot of the *wh*-chain are [F]-marked, under the assumption that the *wh*-phrase in the CP inherits [F] from its trace in the base-generation position and must be adjacent to the verb. Calabrese further assumes that any potential intervener (i.e. a non-[F]-marked element intervening between the verb and the *wh*-phrase) must be syntactically displaced. When the *wh*-phrase is extracted from an embedded clause (16a), this intonational phrase (*i*) must include the head and the foot of the *wh*-chain, but also the embedded and the matrix verb, as shown in (16b). Thus, all these elements must be adjacent to one another:

- (16) a. Che cosa gli hai detto che ha fatto Carlo?
 what thing him.DAT have.2SG said that has done Carlo
 'What did you say Carlo has done?'
- b. [[Che cosa]_φ [gli hai detto]_φ [che ha fatto]_φ <che cosa>]_i [Carlo]_φ?

Calabrese's approach accounts for NPA assignment both in case of short-distance movement like (15b) and cases of long-distance movement like (16) (see also the discussion around (10) above).

Marotta (2001) experimentally investigated the placement of NPA in Italian root *wh*-questions. Her results independently confirm Calabrese's observation that under short-distance movement, the NPA is assigned to the lexical verb adjacent to the *wh*-

⁹The letter N for 'new' is in fact used in Calabrese's original formulation.

word. This is particularly evident in an example like (17), where the verb is not the rightmost element of the clause:

- (17) Chi **canta** una canzone?
 who sings a song
 ‘Who is singing a song?’ (Marotta 2001:Fig. 5)

Marotta recognizes that this unexpected pattern is highly problematic for an isomorphic relationship between prosodic marking and focal interpretation, and proposes an explanation that relies on the morpho-phonological status of the *wh*-phrase: she argues that bare *wh*-words, being weak or clitic the sense of Cardinaletti and Starke (1999), cannot bear the NPA, so that the latter is ‘passed’ on to the closest non-weak element, namely, the following lexical verb.¹⁰

Although Marotta’s experimental data validate the existence of a third prosodic pattern in Ladd’s prosodic typology for *wh*-questions, they are not sufficient to definitively determine the relevant mechanism of NPA assignment in Italian. In fact, NPA assignment to the verb in (17) could be due to a shift from the preceding weak *wh*-element (Marotta’s hypothesis) or to a shift from the phonologically deleted copy in the first-merge position (cf. Sect. 4). Moreover, Marotta did not experimentally test sentences with long-distance extraction, but her hypothesis predicts that in this case as well, the NPA should still fall on the matrix verb, which is adjacent to the *wh*-phrase.

In the light of these considerations, we decided to investigate with a production experiment the NPA assignment in pairs of direct *wh*-questions which minimally differ in that the first sentence in each pair involved short-distance movement, and the second one, long-distance movement. This is intended to test the prediction of Marotta’s approach, and to ascertain whether the prosodic interface is sensitive to the derivational path of the *wh*-phrase.

3 The first production experiment

In order to examine the placement of the NPA in Italian direct *wh*-questions, we carried out a production experiment. Ten native speakers of Tuscan Italian took part in this experiment (2 men and 8 women, ranging from 22 to 56 y.o.).¹¹ The experiment

¹⁰Marotta (2001) reports that *perché* ‘why’ constitutes an exception to this pattern, since it is typically assigned the NPA, unlike the other bare *wh*-elements. Marotta proposes that *perché* is a strong element in the sense of Cardinaletti and Starke (1999) and links its special prosodic behaviour with the syntactic analysis proposed in Rizzi (2001a), according to which *perché* is base generated in left periphery, in a position higher than that occupied by the other bare *wh*-elements. On the syntactic properties characterizing *why*, see also Stepanov and Tsai (2008), Shlonsky and Soare (2011) and the references mentioned therein. See also the discussion in Sect. 8.

¹¹We believe that our findings with respect to prominence distribution in direct *wh*-questions hold for most regional varieties of Italian (see Del Puppo 2016 on Venetian Italian). In order to rule out potential variation across Italian varieties with respect to other intonational properties (see, e.g. Gili Fivela et al. 2015), we tested speakers from the same area: 8 participants were from the same province within Tuscany, namely Siena, and 2 from neighbouring areas (Castelfiorentino and Massa Marittima). The speakers’ provenance may be appreciated by the presence of consonantal lenition (i.e. *gorgia*) in their productions: see the transcriptions within the figures reporting the pitch contours (e.g. Sect. 3.3 below).

consisted in a reading task and was specifically designed to investigate the effects of movement type (short-distance and long-distance *wh*-movement) on the distribution of the NPA and main stress.

3.1 Materials

The experimental design included only one experimental factor, ‘movement type,’ with two possible levels, short-distance and long-distance movement. This factor was manipulated within participants and within items. The experimental material consisted of 12 items that we manipulated for the factor ‘movement type,’ so as to obtain 12 target sentences with short-distance *wh*-movement and 12 target sentences with long-distance *wh*-movement, for a total of 24 stimuli. All items consisted of a direct *wh*-question with an embedded complement clause: in the case of short-distance movement, the *wh*-phrase is an argument of the matrix verb and is therefore extracted from the matrix clause; in the case of long-distance movement, by contrast, the *wh*-phrase is an argument of the embedded verb and is extracted from the subordinate clause.

The morphosyntactic properties of the sentences were manipulated to unambiguously mark the extraction site of the *wh*-element. This was achieved by varying the number and person features expressed on the auxiliaries between the two conditions, and by placing disambiguating clitic pronouns. To control for information structure effects, the short- and long-distance movement versions of each item were presented right after the same introductory context. Furthermore, the last constituent of the target sentences was never mentioned in the introductory context, in order to prevent a possible interpretation of the final constituent as right dislocated. Finally, no potential prosodic intervener in Calabrese’s (1982) sense occurred between the verb and the *wh*-phrase (e.g. a preverbal subject in the embedded clause under long distance extraction).

More specifically, in 6 items, the *wh*-element corresponds to the matrix subject in the short-distance condition, (cf. (19a)), and to the object of the embedded clause in the long-distance condition (cf. (19b)).

- (18) Context: *Gianni lavora in una agenzia di pubblicità e si occupa degli stagisti. Al termine di un periodo di stage, deve indicare al direttore i due stagisti più promettenti, che potrebbero essere assunti. Gianni ha fatto amicizia con Lucia, una stagista molto in gamba, e decide di discutere apertamente con lei della situazione; quindi le chiede:*

‘John works in an advertising agency and takes care of the interns. At the end of an internship, he must point out to the director who the best interns are, so that they can be hired. John made friends with Lucy, a smart intern, and decides to talk to her about the situation; so he asks her:’

- (19) a. *Short-distance movement*

Chi pensa che ti dovrei presentare al direttore?
 who thinks that you.DAT should.1SG introduce to-the director
 ‘Who thinks that I should introduce you to the director?’

- b. *Long-distance movement*
 Chi pensi che dovrei presentare al direttore?
 who think.2SG that should.1SG introduce to-the director
 ‘Who do you think that I should introduce to the director?’

In the second set of 6 items, the *wh*-element always corresponds to the indirect argument, which is extracted from the matrix clause in the short-distance condition (cf. (21a)) and from the embedded clause in the long-distance condition (cf. (21b)).

- (20) Context: *Lorenzo e Flavio sono amici fin dall’infanzia. Flavio, da adolescente, è finito in un giro di spacciatori e ladruncoli; tuttavia, Lorenzo gli rimane fedele. Dopo che Lorenzo ha raccontato alla fidanzata dell’ultimo reato commesso dalla banda dell’amico, lei chiede:*
 ‘Lorenzo and Flavio have been friends since childhood. Since his teenage years, Flavio has been involved in a network of drug dealers and petty thieves, yet Lorenzo has remained his friend. After he has told his girlfriend about the most recent theft committed by Flavio’s gang, she asks him:’
- (21) a. *Short-distance movement*
 A chi hai confessato che ti hanno rubato la
 to whom have.2SG confessed that you.DAT have.3PL stolen the
 macchina?
 car
 ‘Whom did you tell that they stole your car?’
- b. *Long-distance movement*
 A chi ti ha confessato che hanno rubato la
 to whom you.DAT have.3SG confessed that have.3PL stolen the
 macchina?
 car
 ‘Who did he tell you that they stole the car from?’

Thus, for each item, the two target sentences were phonological near-minimal pairs, although not exactly minimal pairs. Still, the pairs of stimuli were characterized by a similar number of syllables; the main regions of interest for the prosodic analyses (i.e. the *wh*-element, the lexical verb of the matrix clause, the lexical verb in the embedded clause, and the sentence-final element) perfectly matched across conditions.

3.2 Procedure

24 fillers were added to the 24 experimental stimuli. The fillers were bi-clausal declarative sentences preceded by a context analogous to those used in the experimental stimuli.

The 48 stimuli were presented twice, for a total of 96 trials. The order of the trials was pseudo-randomized, so that fillers and experimental stimuli rigidly alternated. Moreover, to prevent possible carry-over effects, the experiment was divided into 4 blocks. Each block included 12 experimental stimuli: 6 stimuli under the long-distance condition and 6 stimuli under the short-distance condition, along with 12 fillers. Within a single block, each item was presented only once, under a single condition. The procedure guaranteed that the two versions of the same item were not

presented within the same block, and that the two occurrences of the same stimulus were assigned to two non-consecutive blocks. For instance, if (21a) was presented in the first block, it was presented again in the third block, while (21b) appeared in the second and the fourth block. The blocks were separated by pauses, from 5 to 15 minutes, depending on the participant. The entire experiment lasted on average between 70 and 90 minutes. The recording sessions took place individually in a quiet room in Siena (Italy).¹²

Participants were asked to produce each stimulus twice. Since each stimulus was presented in two distinct blocks, we thus obtained a total of 4 repetitions per stimulus. Speakers did not receive any kind of feedback concerning the sentences produced. In few cases, however, the speakers spontaneously asked to repeat a sentence since they judged it unnatural or it was marked with clear segmental disfluencies. In these cases, we allowed the speaker to repeat the sentence and we discarded the first production.

From the sentences collected, we analysed a total of 478 target sentences, i.e. 10 speakers * 12 items * 2 conditions (short vs. long) * 2 disfluency-free repetitions.¹³ The phonetic analyses were carried out using Praat (Boersma and Weenink 2018). The sentences were entirely segmented into phonemes by the first author, and intonationally transcribed independently by the first and third author, adopting a ToBI-like transcription system, within the theoretical framework of the Autosegmental-Metrical Theory of intonation (Beckman and Pierrehumbert 1986; Ladd 1996).

In order to transcribe the NPA, we followed the definition proposed in Gili Fivela et al. (2015:156), according to which the NPA in Italian should be identified as “rightmost fully-fledged pitch accent within an intermediate or intonational phrase” (see also Grice et al. 2005). While in English the NPA is generally defined as the rightmost PA in the prosodic phrase after which only edge tones can occur, such a purely positional definition proved to be inadequate for Italian since in several Italian varieties the NPA may be followed by subordinate (postnuclear) PAs, which are realized with a very compressed pitch range (see D’Imperio 2002; Grice et al. 2005). In our data, in line with other findings on Tuscan Italian, however, no postnuclear compressed PAs were observed (Bocci 2013) so that the NPA we identified corresponded to the rightmost PA.

Comparing the individual prosodic transcriptions revealed that the agreement between the two annotators was almost perfect for identifying the location of the NPA. We obtained 97.7% of raw agreement (Cohen’s Kappa=.95 for nominal values).¹⁴ As for the few cases of disagreement, the first author’s transcriptions were retained for the analyses.

¹²The materials were recorded with a head-mounted microphone (Shure Beta 53) and a solid state recorder (Zoom H-4) set at 48 kHz and 16 bits. The recordings were subsequently downsampled to 16 kHz.

¹³Out of the 4 repetitions recorded for each experimental stimulus per speaker, we arbitrarily chose the 2nd and the 4th repetition. If these repetitions contained segmental disfluencies, we replaced them respectively with the 1st and the 3rd repetition. In 2 cases, out of the 4 repetitions, we obtained only one disfluency-free repetition. For this reason, the total number of analysed sentences amounts to 478, rather than 480.

¹⁴A very high inter-transcriber agreement rate was also obtained for the annotations of the final boundary tone (H% vs L%): 96% of raw agreement, Cohen’s Kappa = .90.

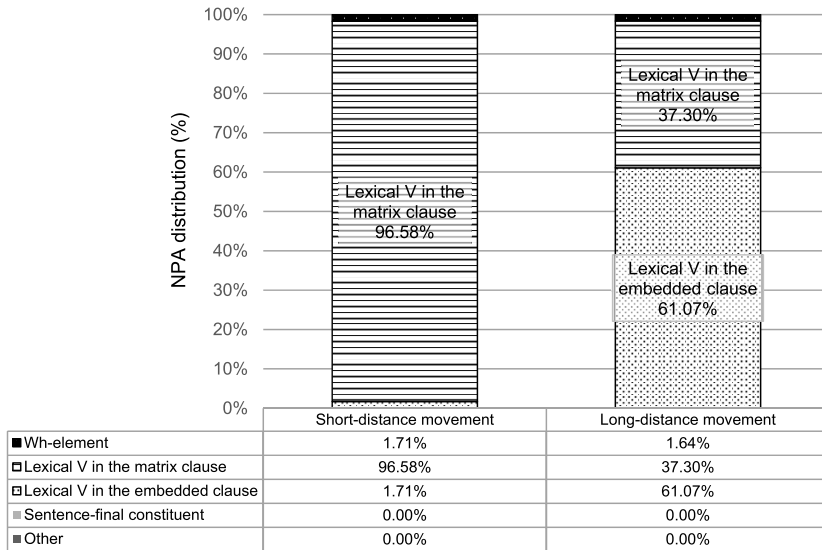


Fig. 1 First prosodic experiment: NPA distribution in root *wh*-questions with short- and long-distance *wh*-movement

From the annotated data, we automatically extracted for the stressed vowel of the lexical verb in the matrix and the embedded clause the values of duration and F0 standard deviation.

3.3 Results

All the *wh*-questions we analysed are phrased into a single intermediate phrase and a single intonational phrase that overlap. The perceptual analysis and the instrumental analysis of F0 did not reveal any presence of edge tones separating the sentences into distinct intermediate phrases. Given this phrasing, the NPA we identified in our data corresponds at once to the most prominent PA in the intermediate phrase and the intonational phrase.

The distribution of the NPA observed in our data is illustrated in Fig. 1.

In both conditions, the NPA is never (0%) assigned to the rightmost element of the sentence, which is the default position for NPA assignment in Italian declaratives. This confirms that Italian does not follow Ladd's first prosodic pattern. The association of the NPA with the *wh*-phrase is very marginal (less than 2%, independently of the type of movement), showing that Italian does not follow Ladd's second pattern either.

As expected, the NPA virtually always falls on a lexical verb. However, there is a clear asymmetry between the long-distance and the short-distance condition. The NPA associates with the matrix verb in 96.6% of the cases under short-distance movement, and in 37.3% of the cases under long-distance movement. The NPA associates with the embedded lexical verb in less than 2% of the cases under short-distance movement, but in 61% of the cases under long-distance movement.

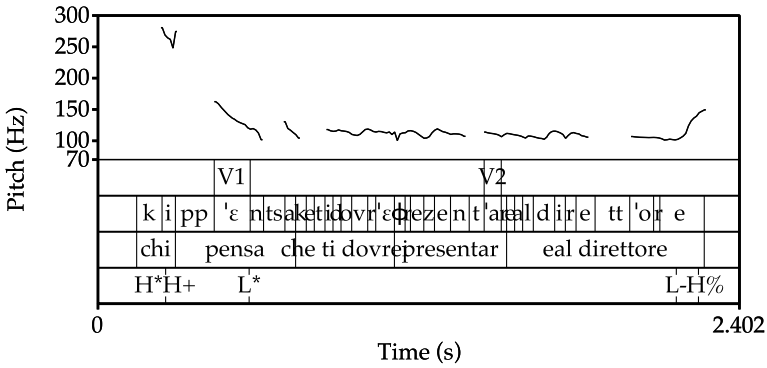


Fig. 2 First prosodic experiment. Pitch contour of an utterance produced after (19a): *wh*-question with short-distance movement. NPA associated with the lexical verb in the matrix clause

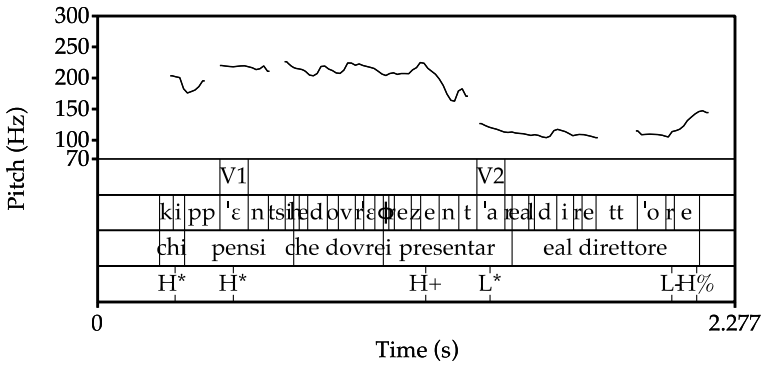


Fig. 3.1 First prosodic experiment. Pitch contour of an utterance produced after (19b): *wh*-question with long-distance movement. NPA associated with the lexical verb in the embedded clause

These experimental findings show that when the *wh*-element is extracted from the matrix clause via short-distance movement, as in (19a) and (21a), the NPA is virtually never assigned to the lexical verb of the embedded clause (only 1.7%), and is consistently assigned to the lexical verb of the matrix clause. Figure 2 illustrates a pitch contour of a sentence produced with this pattern.

By contrast, with long-distance movement, as in (19b) and (21b), the NPA is much more likely to be associated with the lexical verb of the embedded clause (cf. Fig. 3.1), although in a minority of cases it is assigned to the matrix lexical verb (cf. Fig. 3.2).

We statistically tested the NPA distribution observed in our transcriptions. For all the statistical analyses, we only took into consideration the cases in which the NPA is assigned to a lexical verb, discarding the residual cases in which the NPA was assigned to the *wh*-phrase (8 datapoints, corresponding to 1.7% of the total observations). This allowed us to reduce the association site of the NPA to a binary variable: NPA on the lexical verb in the matrix or in the embedded clause. We then built a multi-level mixed effects regression with the log odds of NPA on the embedded lex-

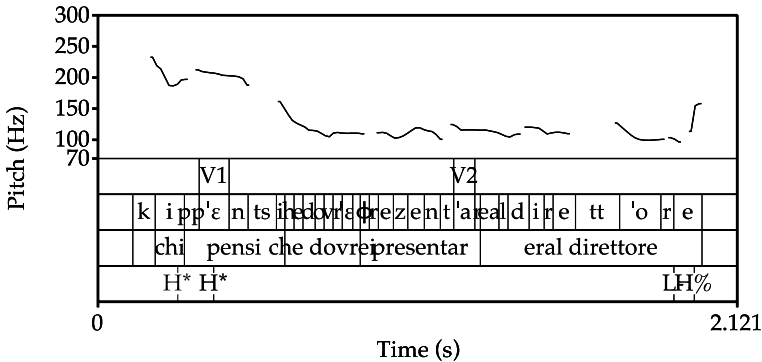


Fig. 3.2 First prosodic experiment. Pitch contour of an utterance produced after (19b): *wh*-question with long-distance movement. NPA associated with the lexical verb in the matrix clause

ical verb as the dependent variable, using the package *lme4* in R (Bates et al. 2014). We specified ‘movement type’ (short- vs. long-distance movement) as a fixed factor. The error structure included crossed by-participant and by-item random intercepts and slopes.

The model showed that the NPA is significantly more likely to fall on the embedded verb in the long-distance condition than in the short-distance condition: *Estimate* = 6.2768, *Std. Error* = 1.8642, *z-value* = 3.367, *p* < .001.¹⁵ Thus, the analysis of the intonational transcriptions clearly shows that NPA distribution differs between the two experimental conditions.

3.4 Phonetic analyses

In order to support the NPA-distribution analysis based on the phonological transcriptions, we carried out quantitative phonetic analyses of F0 and of vowel duration. We will go back to the main argument in Sect. 3.5.

3.4.1 Phonetic analyses of F0

Assuming that the NPA corresponds to the rightmost pitch accent after which the pitch contour is compressed (Gili Fivela et al. 2015), we reasoned as follows:

¹⁵Tuscan Italian *wh*-questions are known to show a certain degree of variability with respect to the type of final boundary, which can be either H% or L%. See Marotta (2001, 2002). This variability is observed in our data as well. Overall, the final rising contour—i.e. H%—is found in 24% of the sentences, while a final fall is found in the rest of the data. Our data also show that the type of final boundary tone (H% vs. L%) is independent from the location of the NPA (H% is observed in 24% of cases with NPA on the matrix V, and 26% of the cases with NPA on the embedded V) and the type of *wh*-movement (with short-distance movement, H% occurs at 78%, while with long-distance movement it occurs at 71%). This conclusion is supported by an independent multi-level mixed effects regression with ‘type of movement’, ‘type of boundary’ (i.e. H% vs. L%), and their interaction as fixed factors (specified with deviation coding $-.5, +.5$) and the log odds of NPA on the embedded lexical verb as the dependent variable. The statistical model in fact showed that the type of final boundary does not have any impact on the distribution of the NPA (*Estimate* = .3657, *Std. Error* = .6877, *z* < 1, *p* > .5) and that only the type of movement predicts the location of the NPA (see the main text for the effect of this predictor).

- (a) If the NPA is virtually always associated with the lexical verb of the matrix clause in the short-distance condition, then in this condition, the stressed vowel of the embedded verb should be characterized by a *post-focal* F0 contour, that is a very compressed (i.e. nearly flat) contour in which no fully-fledged pitch accent occurs.
- (b) In the long-distance condition, by contrast, we observed two distinct patterns: a prevailing pattern in which the NPA is assigned to the lexical verb of the embedded clause, and a secondary pattern in which the NPA is assigned to the lexical verb of the matrix clause (cf. Fig. 1). We therefore expect that the amount of F0 movement on the stressed vowel of the embedded lexical verb should be overall greater in the long-distance condition than in the short-distance condition. To give an example, the F0 excursion realized on the stressed vowel of *present*[a]re ‘introduce’ (cf. ‘V2’) should be greater in Fig. 3.1 than Fig. 2.

To test this hypothesis, we computed the values of standard deviation for F0 (in semitones, normalized over duration) for the stressed vowel of the embedded lexical verb. F0 standard deviation directly quantifies the amount of F0 protrusion: a higher F0 standard deviation corresponds to a higher degree of F0 movement.

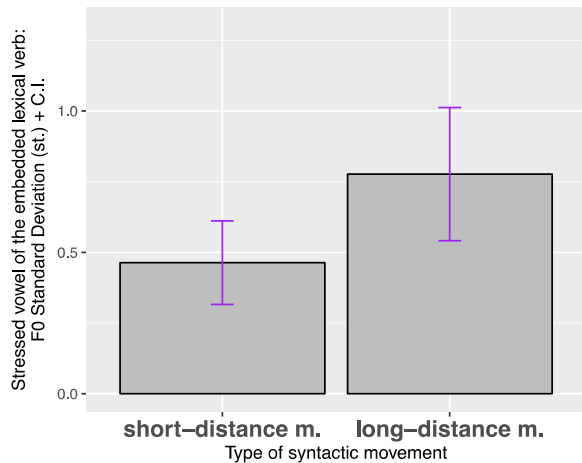
We took F0 standard deviation values as a rough estimate of the presence of a pitch accent, although micro-prosodic consonantal effects may introduce a certain amount of noise in the values, and the presence of a tonal specification does not necessarily imply F0 protrusion. We then entered these values as dependent factors in a linear mixed effects model with crossed by-item and by-participant random intercepts and slopes, and ‘movement type’ as a predictor. P-values were obtained via the package *lmerTest* (Kuznetsova et al. 2017) with Satterthwaite’s approximation.

The model revealed that the F0 standard deviation values on the stressed vowel of the embedded lexical verb, corresponding to the amount of F0 movement, are significantly higher in the long-distance condition than in the short-distance condition: *Estimate* = .313, *Std. Error* = .106, *t value* = -2.939, *p* = .014. To put it differently, the pitch contour on the stressed vowel of the embedded verb is significantly “flatter” when the *wh*-element is extracted from the matrix clause than when it is extracted from the embedded clause.

The estimated values and their confidence intervals were extracted from the model via the *effects* package (Fox and Weisberg 2019) and plotted in Fig. 4. This finding, directly based on a quantitative analysis of F0, independently confirms the conclusion that the intonational contours differ across the two syntactic conditions, supporting thus the results from the analysis of the phonological transcriptions.

The previous analysis of the F0 standard deviation values on the stressed vowel of the embedded verb used the factor ‘movement type’ as a predictor. Considering the analysis of NPA distribution based on the annotations, however, we should be able to specify a better model to predict the amount of F0 movement. In fact, while we observed that the NPA is virtually always assigned to the matrix verb in the short-distance condition, two patterns occur in the long-distance condition. For the prevailing pattern, in which the NPA is assigned to the embedded verb, we expect higher F0 standard deviation values—corresponding to the F0 movement realizing the NPA—than in the sentences realized with the secondary pattern, in which the NPA is assigned to the matrix verb; in this subset of long-distance extractions, the

Fig. 4 First prosodic experiment. Estimated F0 standard deviation values in semitones (st.) for the stressed vowel of the lexical verb in the embedded clause across type of syntactic movement (long-distance vs. short-distance movement)



embedded verb should be characterized by a post-focal contour, analogously to what we observe in the short distance condition. Therefore, for this subset of sentences with long-distance movement, the F0 standard deviation values should be as low as in the short-distance condition, since in both cases the NPA is assigned to the matrix lexical verb.

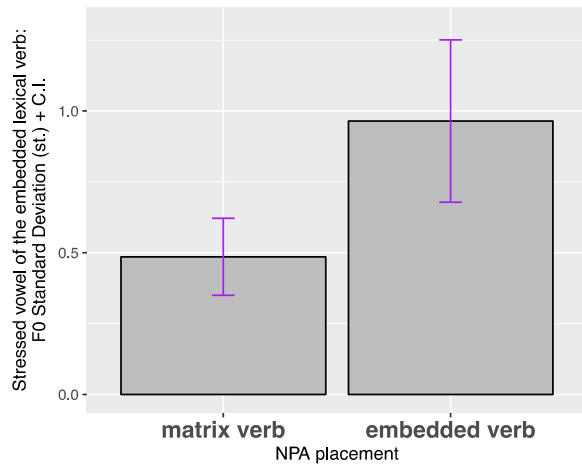
In this sense, modelling F0 movement as a function of the *wh*-extraction site implies collapsing into the same ‘long-distance movement’ condition sentences that are characterized by distinct phonological properties according to our transcriptions. If our phonological interpretation of the pitch contours is valid, we then expect to obtain a better model for F0 movement if we use as a predictor the location of NPA identified in our transcription, rather than the factor ‘movement type.’

Model comparison via likelihood ratio test (see Pinheiro and Bates 2000) proved that this hypothesis is correct. First, we built a complex model (via maximum likelihood) for the F0 standard deviation values with crossed by-participant and by-item intercepts. This complex model included two predictors: ‘movement type’ and ‘NPA location’ (with two levels: NPA on the matrix vs. the embedded verb). We then compared the complex model with two nested models that included only one fixed factor each. While the complex model explains the data better than the nested model with the factor ‘movement type’ only ($\chi^2(1) = 15.469$, $p < .001$), the complex model is equivalent to the nested model with the factor ‘NPA location’ ($\chi^2(1) = 1.3803$, $p < .05$). In other terms, adding the predictor ‘movement type’ to a model that already includes ‘NPA location’ does not help in accounting for the dependent variable, since the explicative power of the former is entirely encompassed by the latter.

We report the results of the model with ‘NPA location’ as unique fixed factor: *Estimate* = .4790, *Std. Error* = .120, *t value* = -3.98 , $p < .003$. For this model, the best error structure justified by the data included crossed by-participant and by-item intercepts and by-participant slopes. The estimated values and their confidence intervals are plotted in Fig. 5.¹⁶

¹⁶ For space reasons, we prioritized the phonetic discussion of F0 movement on the stressed vowel of the verb in the embedded clause. However, the very same considerations, but in the opposite direction, hold

Fig. 5 First prosodic experiment. Estimated F0 standard deviation values in semitones for the stressed vowel of the lexical verb in the embedded clause as a function of NPA placement (lexical verb in the matrix clause vs. in the embedded clause)



In conclusion, the first phonetic analysis of F0 standard deviation values as a function of ‘type of movement’ provided independent evidence in favour of the conclusion that the pitch contours overall differ between the two syntactic conditions. This finding—obtained with no reference to our phonological interpretation of the pitch contour—is consistent with the results obtained from the analysis of NPA distribution based on our annotations. Furthermore, we showed that F0 contours can be better understood by taking into consideration the transcriptions. In fact, the NPA location turned out to be a better predictor for the amount of F0 movement on the stressed vowel of the embedded verb. This quantitative result supports the validity of our annotations and corroborates our analysis of NPA placement.

3.4.2 *Phonetic analyses of vowel duration*

Having discussed the intonational aspects of the data, let us now briefly consider the metrical dimension. In our transcriptions, the element associated with the NPA is always the most prominent at the metrical level: its stressed vowel and syllable are characterized by perceivable lengthening and hyper-articulation. In other words, if our interpretation is correct, the location of NPA and main sentence stress *always* coincide in our data: main stress is systematically assigned to the matrix lexical verb in

true for the stressed vowel of the matrix lexical verb (cf. ‘V1’ in Fig. 2 and Fig. 3.1). A mixed model with the F0 standard deviation values of this vowel as a dependent variable, ‘movement type’ as a predictor and crossed by-participant and by-item intercept and slopes revealed that the amount of F0 movement is greater in the short-distance than in the long-distance condition: *Estimate* = .4038, *Std. Error* = .1281, *t value* 3.152, $p < .008$. Furthermore, an analogous model with the annotated ‘NPA location’ as a predictor showed that the F0 standard values are higher in the sentences with NPA assigned to the matrix verb than in those with the NPA on the embedded verb: *Estimate* = .6931, *Std. Error* = .1529, *t value* 4.532, $p < .001$. Once again, the predictive power of the transcribed ‘NPA location’ encompasses that of ‘movement type.’ A complex model with both factors is superior to a nested model with the predictor ‘movement type’ only ($\chi^2(1) = 44.3$, $p < .001$), but equivalent to a nested model that only includes ‘NPA location’ as a fixed factor ($\chi^2(1) = .428$, $p = .513$).

the short-distance condition, while in the long-distance condition it is mostly assigned to the embedded verb, although it may occur also on the matrix verb.

In order to provide quantitative evidence in support of our metrical annotations, we extracted and analysed the duration values of the lexically stressed vowels for the lexical verb in the matrix clause and in the embedded clause. Recall that the sentences are near-minimal pairs: we can thus legitimately compare the duration values within items. The very same line of reasoning we have discussed for the F0 standard deviation values can be applied to the duration analyses.

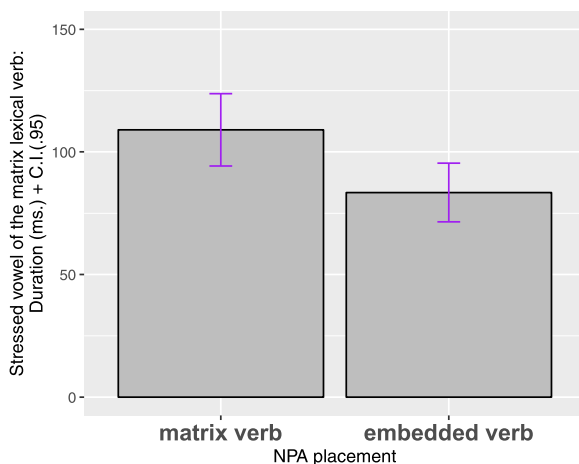
Let us first consider the length of the stressed vowel of the matrix lexical verb, that is the stressed vowel indicated as ‘V1’ Fig. 2, Fig. 3.1 and Fig. 3.2. We first investigated whether the length of this vowel differs as a function of ‘movement type’. We thus constructed a mixed regression model with the duration values of this stressed vowel (in ms.) and ‘movement type’ as a predictor. The error structure included crossed by-participant and by-item intercepts and slopes. The model showed that the stressed vowel of the matrix verb in the short-distance condition is significantly longer (around 17 ms. on average) than in the long-distance condition: *Estimate* 16.519, *Std. Error* = 1.871, *t value* = 8.831, *p* < .001. This result, which is completely independent from our phonological annotations, proves that the type of syntactic movement has a significant impact on the distribution of the metrical heads.

It is worth pointing out that the verb in the matrix clause always bears a pitch accent in our data: even when the NPA is assigned within the embedded clause, the matrix verb associates with a prenuclear pitch accent (cf. Fig. 3.1). Consequently, this duration analysis does not compare unaccented stressed vowels vs. stressed vowels bearing the NPA, but two groups of stressed vowels that, by hypothesis, both associate with pitch accents, although of a different hierarchical level: prenuclear vs. nuclear. This suggests that the vowel lengthening effect observed in the short-distance condition does not merely result from the need to accommodate the F0 trajectory that implements an intonational specification, since the vowel is accented in both conditions. In our opinion, the observed difference in vowel duration is a very plausible reflex of main sentence stress (cf. Bocci and Avesani 2011, 2015).

However, if our phonological interpretation is correct, the factor ‘movement type’ is not the best predictor for the duration values. As we have mentioned, in our transcription the NPA and sentence stress always coincide: this means that while main stress is nearly always assigned to the matrix clause in the case of short-distance movement, in the case of long-distance movement, sentence stress may appear either on the embedded verb (the prevailing pattern) or on the matrix verb (the secondary pattern): therefore, as already discussed for the F0 standard deviation values, the factor ‘movement type’ collapses two distinct patterns into the ‘long-distance movement’ condition. If this interpretation is correct, we should be able to obtain a better model for the duration of the stressed vowel by using our phonological transcriptions as a predictor. Model comparison showed that this hypothesis is correct: the explicative power of the factor ‘movement type’ is completely subsumed by the factor ‘NPA location’.¹⁷

¹⁷As before, we first built a complex model with the duration values (in ms.) of the stressed vowel in the matrix verb as the depended variable. This complex model included as fixed factors ‘movement type’

Fig. 6 First prosodic experiment. Estimated duration values (ms.) for the stressed vowel of the lexical verb in the matrix clause as a function of NPA placement (lexical verb in the matrix clause vs. lexical verb in the embedded clause)



The best model justified by the data for the duration values (in ms.) of the stressed vowel in the matrix verb with ‘NPA location’ as a fixed factor included crossed by-participant and by-item intercepts and slopes. It revealed that the stressed vowel of the lexical verb in the matrix clause is significantly longer (26 ms., on average) when the NPA is transcribed as associated with the matrix rather than with the embedded verb: *Estimate 25.573, Std. Error = 3.153, t value = 8.111, p < .001*. The estimated values are plotted in Fig. 6.

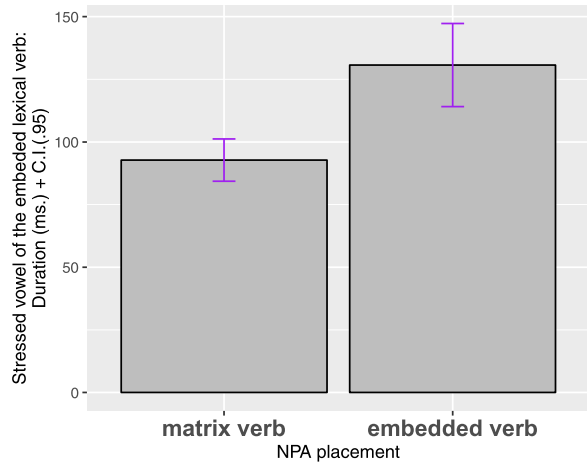
For the duration values of the stressed vowel of the embedded lexical verb, we obtained the very same results, but with the lengthening effect in the opposite direction. Independently of any phonological consideration, the factor ‘movement type,’ taken as the only predictor, has a significant impact on the length of the stressed vowel of the embedded verb: the vowel in the long-distance condition is significantly longer (20 ms. on average) than in the short-distance condition (*Estimate 20.413, Std. Error = 7.592, t value = -2.689, p < .024*). However, model comparison indicates once more that the factor ‘NPA location’ is more explicative than ‘movement type’ since the predictive power of latter can subsumed by the former.¹⁸

The model fitted with ‘NPA location’ as a fixed factor showed that the embedded lexical verb is characterized by a stressed vowel that is significantly longer (38 ms, on average) when this element is annotated as associated with NPA (and sentential

along with ‘NPA location’, which is equivalent to the location of sentence stress in our annotations. We then compared this complex model with two nested models specified with a single fixed factor at a time. Once again, we observed that the complex model is superior to the nested model with the factor ‘movement type’ ($\chi^2(1) = 57.107, p < .001$), while it is equivalent to the nested model with the factor ‘NPA location’ ($\chi^2(1) = 2.5315, p > .05$). This amounts to saying that the if the model already includes ‘NPA location,’ the additional presence of the factor ‘movement type’ does not improve the fit of the model.

¹⁸Model comparison reveals that a complex model with both ‘movement type’ and ‘NPA location’ as predictors is equivalent to a simpler model with ‘NPA location’ only ($\chi^2(1) < 1, p > .05$), while it is much more explicative with respect to a simpler model with ‘movement type’ only ($\chi^2(1) = 18.456, p < .001$).

Fig. 7 First prosodic experiment. Estimated duration values (ms.) for the stressed vowel of the lexical verb in the embedded clause as a function of NPA placement (lexical verb in the matrix clause vs. lexical verb in the embedded clause)



stress): *Estimate* 37.931, *Std. Error* = 8.369, *t value* = 4.533, *p* = .001. The estimated values are plotted in Fig. 7.

Like the phonetic analysis of the pitch movement, the phonetic analysis of duration values shows that the extraction site of the *wh*-element, from the matrix vs. the embedded clause, significantly correlates with lengthening effects observed on the stressed vowel of the matrix vs. the embedded verb. Notably, this result is completely independent of our phonological interpretation of the metrical structure. Therefore, we have provided evidence that the duration values can be better modelled on the basis of our phonological interpretation.

3.5 Assessment of the results

In conclusion, our evidence proves that the placement of the NPA and of main stress is sensitive to the derivational history of the *wh*-element: the NPA can be assigned to the embedded verb only if the *wh*-element has been extracted from the embedded clause via long-distance movement. In the same condition, however, NPA and main stress may be assigned to the matrix lexical verb in a non-marginal number of cases (37.3%); we will return to this secondary pattern in Sect. 6.

We close this section with two considerations on the theoretical implications of these experimental findings. First, the distribution of the NPA in the two experimental conditions confirms Ladd's intuition that in *wh*-questions there is no direct correlation between NPA and focal interpretation: the NPA systematically falls on to the verb (either matrix or embedded), but this is by no means interpreted as focal. As mentioned above (cf. Sect. 1.2), the non-default assignment of NPA and main stress to the lexical verb in non-final position cannot be imputed to a constraint that prevents given constituents from being accented: the constituent following the verb is not informationally given. The non-default prominence assignment must be attributed to some type of Stress Shift mechanism. This predicts a narrow focus interpretation of the lexical verb. However, the contexts that introduced the target sentences did

not support this interpretation; moreover, the same contexts were used for the short-distance and the long-distance conditions: the different prominence patterns observed in the two conditions cannot be ascribed to the context, since the context was identical in the two conditions. This point will be corroborated by the results of the second experiment (cf. Sect. 4.1).

Second, the predominant assignment of the NPA on the embedded verb in the long-distance movement condition (61.07%) is inconsistent with Marotta's hypothesis that the NPA falls on to the lexical verb that is immediately adjacent to (the final landing site of) the *wh*-phrase.

Recall from Sect. 1.1 that a main issue in the literature is whether focus prominence and focal interpretation are mediated by a syntactic focus feature. Our findings support a positive answer, since in Italian direct *wh*-questions, there is no direct association between prosodic prominence on the verb and a focal interpretation of the latter. Moreover, the fact that NPA assignment is sensitive to the extraction site of the *wh*-phrase suggests that the [focus] feature is initially associated with the *wh*-phrase itself.

4 The second production experiment

A possible account of the NPA distribution in Italian direct *wh*-questions relies on the first-merge (i.e. external merge) position of the *wh*-phrase. Suppose that the *wh*-phrase bears the [focus] feature in its first-merge position: when it moves to the edge of vP, the lower copy in the first-merge position undergoes phonological deletion: [whP ... [V <whP_{Focus} > PP]]. We can then hypothesize that since a phonologically deleted copy cannot bear the NPA, the latter is shifted to the closest phonologically realized element, that is, the lexical verb adjacent to the deleted copy. At the conceptual level, this hypothesis implies that a phonologically null element such as a deleted copy (a trace, in older terminology) is somehow visible to the phonological component for the shaping of the prosodic structure, and in particular, for prominence assignment, in contrast to what is commonly assumed (see, e.g. Nespor and Vogel 1986).

In order to test the first-merge hypothesis, we conducted a second production experiment in which we systematically compared two configurations: one in which the first-merge position of the *wh*-phrase is adjacent to the verb, and one where it is not. This second configuration was obtained by extracting the *wh*-phrase from within the direct object of the verb: in this way, the closest element to the deleted copy was the selecting noun head, as schematically represented in (22). For the reasons discussed above, a sentence final PP was inserted so that the deleted copy did not coincide with the rightmost element of the clause:

(22) [whP ... [V [DP D N <whP_{Foc}> DP] PP]]

The first-merge hypothesis predicts that in (22) the NPA should be assigned to the nominal head N, that is, the phonologically non-null element adjacent to the first-merge position of the *wh*-phrase.

4.1 Procedure and materials

Eight native speakers of Tuscan Italian,¹⁹ 6 women and 2 men ranging from 21 to 37 y.o., took part in this second production experiment, which involved a reading task. We tested two experimental conditions, corresponding to the extraction site of the *wh*-element:

- (i) *wh*-extraction of a nominal complement, corresponding to configuration (22) (cf. (24a));
- (ii) *wh*-extraction of a verbal complement (cf. (24b)).²⁰

(23) CONTEXT

Speaker A:

– *Ormai tutti si improvvisano scrittori. Hai saputo di Luca? Hanno accettato la sua sceneggiatura per farne un film! Mi ha appena fatto un regalo generoso con la prima rata del pagamento.*

‘Nowadays, everyone tries to be a writer. Have you heard about Luca? A screenplay by him has been accepted for a movie! He bought me a big present with his first pay cheque.’

Speaker B:

– *No, non lo sapevo. Che fortuna! Senti, a proposito di scrittori, dimmi una cosa...*

‘I didn’t know that. What good luck! By the way, talking about writers, there is something I want to know...’

Speaker A:

– *Chiedi pure!*

‘Feel free to ask!’

(24) TARGET SENTENCES

Speaker B:

a. Di chi hai comprato [un romanzo <di chi>] nella nuova
of who have.2SG bought a novel of who in-the new
libreria?

bookshop

‘Whose novel did you buy in the new bookshop?’

(lit. ‘By whom did you buy a novel in the new bookshop?’)

b. A chi hai comprato [un romanzo] <a chi> nella nuova
to whom have.2SG bought a novel to whom in-the new
libreria?

bookshop

‘For whom did you buy a novel in the new bookshop?’

¹⁹The 8 speakers were all from the province of Siena, Tuscany. See fn. 11.

²⁰Whether the direct object in (24b) is to be analysed as being adjacent or not to the verb for the ‘first-merge’ hypothesis at issue depends on the specific structural analysis of the vP-shells adopted. Since the relevant configuration for our purposes is that illustrated in (24a), this issue is immaterial for our present purposes. The position of the lower copy in (24b) simply reflects the linear order.

The factor ‘*wh*-extraction site’ was manipulated within participants and within items. The experimental stimuli consisted of 7 items that we manipulated for the binary factor ‘*wh*-extraction site.’ We obtained thus 14 experimental stimuli. A pair of stimuli is exemplified in (24). The sentences were near-minimal phonological pairs, since they only differed with respect to the monosyllabic preposition of the *wh*-element. In 6 items out of 7, the noun phrase following the verb was indefinite (as this favours extraction of the noun complement).

The experimental stimuli were presented within short dialogues between two fictional characters (A and B). Participants were asked to read the entire dialogue, taking the role of both characters alternately. In order to control for information structure, the two experimental versions of each item were presented in the same dialogue, e.g. both (24a) and (24b) were introduced by the dialogue in (23).

As in the first prosodic experiment, the 14 experimental trials, along with 14 filler trials, were presented twice to the participants (for a total of 56 trials). To prevent carry-over effects, the total number of 28 experimental trials was divided into 4 blocks and pseudo-randomized following the same procedure described in Sect. 3.2 for the first experiment. More specifically, each block included 3 or 4 experimental trials with *wh*-extraction of a nominal complement and 3 or 4 experimental trials with *wh*-extraction of a verbal complement, alongside 7 fillers, for a total of 14 trials per block. Within a block, each experimental item was presented only once, under a single condition. The condition under which an item was presented alternated across subsequent blocks.²¹ The order of the trials was shuffled within each block. Filler and experimental trials rigidly alternated through the entire experimental. The blocks were separated by short pauses, 5 to 10 minutes. On average, the experiment lasted between 45 and 60 minutes. The recording sessions took place individually in a quiet room in Siena (Italy).²² As in the first experiment, again, speakers were asked to repeat each stimulus twice. Since each stimulus was presented twice, we obtained a total of 4 repetitions for each stimulus. Of the sentences recorded, we analysed 321 target sentences: 7 items * 8 speakers * 2 conditions * 3 disfluency-free repetitions.²³

The sentences were segmented into phonemes and intonationally transcribed. In particular, we annotated the location of the NPA. As in the first experiment, we labelled as NPA the rightmost pitch accent after which the pitch contour is completely compressed and no subsequent fully-fledged pitch is observable (Gili Fivela et al. 2015).

4.2 Results: NPA distribution

In our transcriptions, the NPA is distributed as summarized in Fig. 8.

²¹To give an example, if (24a) was shown in the first block, then the same stimulus was shown again in the third block, while (24b) occurred in the second and in the fourth block.

²²We used the same equipment described in fn. 12.

²³Out of the 4 repetitions, we arbitrarily selected the second, the third, and the fourth repetition for the analysis. If one of these repetitions contained any kind of segmental disfluency, we replaced this repetition with the first. It was not always possible to obtain 3 disfluency-free repetitions for each stimulus per speaker. For this reason, the total number of analysed sentences is 321 rather than 336.

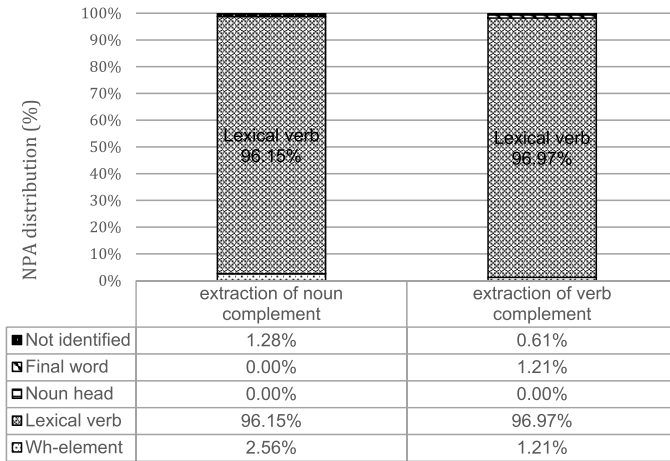


Fig. 8 Second prosodic experiment. Distribution of NPA in *wh*-questions with extraction of noun complement vs. verb complement

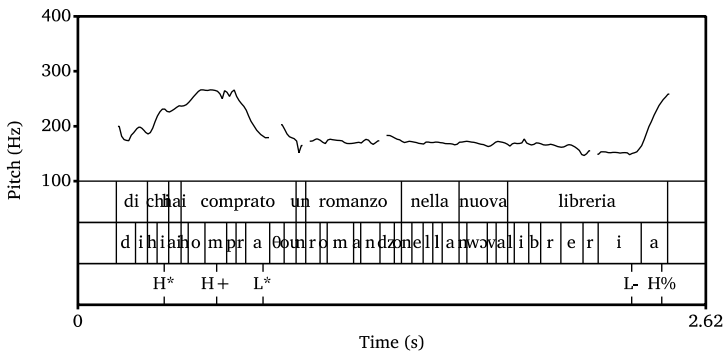


Fig. 9 Second prosodic experiment. Pitch contour of an utterance produced after (24a): with extraction of a nominal complement

These results show that in the case of extraction of a noun complement, NPA assignment *never* targets the noun head which selects the *wh*-phrase (0%): again, the NPA falls on the lexical verb, even though this is not adjacent to the first-merge position of the *wh*-phrase. Crucially, in most of the items (6 out of 7), the lexical verb was followed by a non-presuppositional indefinite object and an additional prepositional phrase: this rules out an alternative interpretation of our results according to which the systematic assignment of the NPA to the verb would result from right dislocation of the postverbal constituents coupled with the default prominence assignment to the rightmost non-right dislocated element (cf. the discussion of (12)).

The pitch contour of a sentence produced under the first condition (24a) is illustrated in Fig. 9, where an H+L* NPA aligns with the stressed syllable of the verb and the pitch contour of what follows, including the selecting noun head, is characterized by post-nuclear compression.

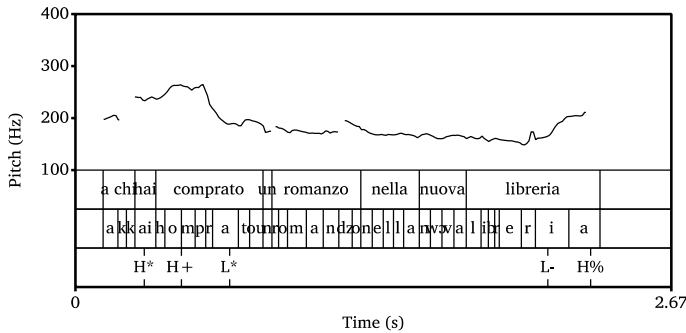


Fig. 10 Second prosodic experiment. Pitch contour of an utterance produced after (24b): with extraction of a verbal complement

A very similar intonational contour is realized under the second syntactic condition, that is, when the *wh*-phrase is the complement of a verb (24b), cf. Fig. 10.

This similarity shows that NPA assignment is *not* sensitive to the first-merge position of the *wh*-phrase: in both conditions, the NPA predominantly—if not exclusively—falls on the lexical verb (96% with extraction of a noun complement, and 97% with extraction of a verbal complement). This allows us to reject the first-merge hypothesis.

Note that the first-merge account presupposes a syntactic [focus] feature, but is consistent with the assumption that it is not involved in a syntactic cyclic derivation. In the next section, we propose an analysis that substantially relies on the role of the [focus] feature in the successive-cyclic syntactic derivation.

5 At the syntax-prosody interface: A successive cyclicality account

Ever since Chomsky (1973, 1977), it has been assumed that long-distance movement crossing clause boundaries does not take place in one fell swoop, but consists of a sequence of smaller movement steps. In more recent years, this constraint has been defined in terms of the notion of phase. A phase is a minimal chunk of syntactic computation consisting of:

- (i) an *internal domain*, comprising a lexical head and possibly other syntactic objects first merged with it;
- (ii) a *phase edge*, consisting of a head H that selects for the internal domain, and one or more elements either first merged or attracted from within the internal domain by the movement-attracting features of H.

The locality of movement is captured by the Phase Impenetrability Condition (25), stating that only elements merged into (or attracted to) the edge of a phase are available for further computation in the next phase up:

(25) *Phase Impenetrability Condition*

In phase α with Head H, the domain of H is not accessible to operations outside α , only H and its edge are accessible to such operations. (Chomsky 2000:108)

The phase heads are, by hypothesis, v (defining a domain of predication) and C (defining a clausal domain). Following this approach, we assume that *wh*-movement proceeds through the edge of every vP and CP between the first-merge position and the final landing site of the *wh*-phrase. This is illustrated in (25) with an example of long-distance movement:

- (26) a. Who did Mary think that John saw?
 b. [_{CP}Who_i did [_{TP} Mary [_{VP}<who_i> think [_{CP}<who_i> that [_{TP}John [_{VP}<who_i> saw <who_i>]]]]]]]]

More specifically, we assume that in a direct question, the *wh*-phrase bears a {*wh*, focus} feature bundle (we will return to this feature combination in Sect. 7, where we will also provide a motivation for it). Furthermore, we assume that the same bundle is borne by every probing phase head (v° or C°) that the *wh*-phrase crosses on its way to the final landing site. It is immaterial for our purposes whether the whole feature bundle constitutes the probe, or rather the [focus] feature is transmitted by the *wh*-phrase to the phase head via dynamic agreement in the sense of Rizzi (1996).

In addition to feature-based cyclic movement through the phase edges, we also need a set of syntax-prosody interface principles that determine how a syntactic structure is mapped onto a prosodic structure. We will specify here only the ingredients that are strictly necessary for our analysis, namely a set of principles and rules that determine an algorithm for NPA assignment:

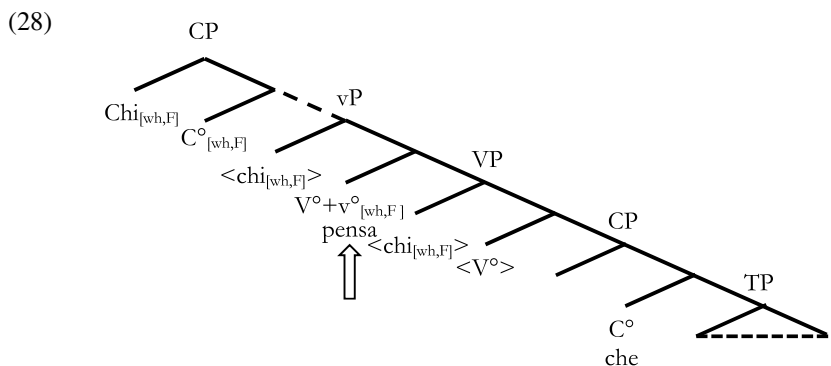
- i. The NPA must be assigned to an element that is phonologically overt (and non-clitic; see Calabrese 1982; Nespors and Vogel 1986). Thus, among the *wh*-copies in a *wh*-movement chain, only the highest copy is eligible for NPA assignment, the lower ones being subject to phonological deletion.
- ii. When the syntactic structure contains one or more occurrences of the [focus] feature, the NPA must be assigned to a syntactic element that is marked with this feature (irrespective of whether the feature is interpretable or not on that element).
- iii. The NPA is assigned to the rightmost element that satisfies (i) and (ii). If the sentence does not contain any occurrence of the [focus] feature, the NPA is assigned to the rightmost element by default (see Katz and Selkirk 2011).

In other words, the algorithm that we propose assumes that, at the interface with prosody, the NPA is assigned to the rightmost occurrence of the {*wh*, focus} feature bundle on a phonologically visible element, if there is one. Importantly, the prosodic computation does not differentiate between interpretable and uninterpretable instances of the [focus] feature for the purposes of NPA assignment.

Short-distance *wh*-movement as in (19a), repeated here as (27), is analysed as in (28):²⁴

²⁴It is often assumed that I-to-C movement takes place in Italian *wh*-questions (Rizzi 1996), although some scholars disagree with this view (Cardinaletti 2007). Since our analysis is orthogonal with respect to the presence of I-to-C, we remain agnostic about the final position of the inflected verb and—to keep the trees more readable—we omit I-to-C in (28) and the following derivations.

- (27) Chi pensa che ti dovrei presentare al direttore?
 who thinks that you.DAT should.1SG introduce to-the director



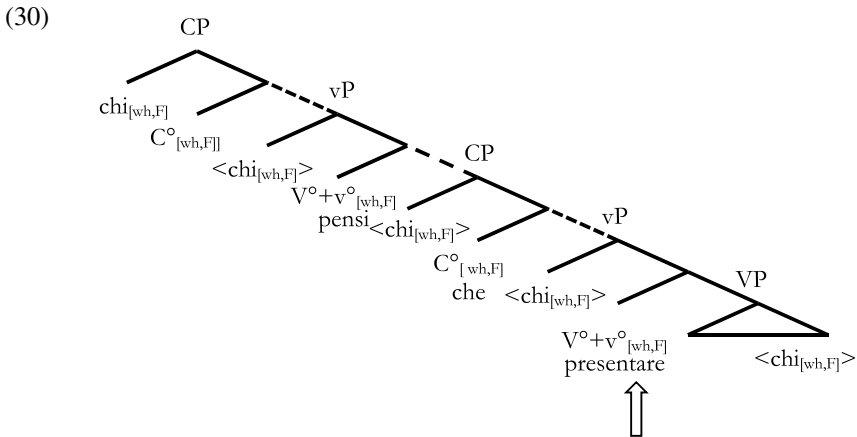
The *wh*-phrase starts from within the *vP* of the matrix clause and shares its [focus] feature with the matrix phase heads v° and C° .²⁵ Since traces are phonologically deleted, by (i) they are not possible targets for NPA assignment. The rightmost phonologically realized position that is specified for the [focus] feature is the v° in the matrix clause (even though the feature here is only a reflex of successive cyclic movement through the phase edge). This head incorporates the matrix lexical verb, so the NPA is associated with the latter.²⁶ Crucially, the v° and C° heads of the embedded clause do not bear the [focus] feature, and hence do not qualify for NPA assignment.

By contrast, in cases of long-distance movement like (21b), repeated as (29), the *wh*-element is cyclically extracted from the *vP* of the embedded clause and, on its way to the CP of the matrix clause, it shares its {wh, focus} bundle with the head of each higher phase, as schematically represented in (30):

- (29) Chi pensi che dovrei presentare al direttore?
 who think.2SG that should.1SG introduce to-the director
 ‘Who do you think that I should introduce to the director?’

²⁵In the original formulation of phase theory, only the *vP* of transitive and unergative verbs constitutes a phase, while the VP (or *vP* if it is present at all) of passives and unaccusative verbs does not (Chomsky 2000, 2008). Although we did not experimentally test *wh*-questions with unaccusative and passive verbs, we believe that they prosodically behave in the same way as *wh*-questions with transitive and unergative verbs, and that our analysis should thus be extended to those cases. If further supported with the necessary evidence, this view would corroborate the hypothesis that the VP of unaccusative verbs and passives also constitutes a phase (see Legate 2003, 2005). Note also that the subject of the propositional attitude verb ‘think’ in (27) is an experiencer and not an agent; we assume for concreteness that it is externally merged in Spec,VP, as illustrated in (28), but nothing crucial hinges on this assumption.

²⁶Recall that 6 of our experimental items in the first experiment (cf. Sect. 3.1) involve short-distance movement of a *wh*-external argument, as exemplified in (19a) above. We assume that the external argument shares the {wh, focus} bundle with the v° head, in whose edge it is first merged.



As a result, the embedded clause v^o is the rightmost element that is endowed with the [focus] feature and is also phonologically contentful: the NPA is thus associated with the lexical verb of the embedded clause.

This analysis predicts that an embedded verb can be associated with the NPA only in the case of long-distance movement, inasmuch as the *wh*-phrase must move through the edge of the embedded *vP* phase. This accounts for the prevailing pattern of NPA assignment in our long-distance stimuli; we will return in Sect. 6 to the less common pattern in which, despite long-distance movement, the NPA is assigned to the matrix verb.²⁷

²⁷ An anonymous reviewer suggested to us an alternative interpretation of the different NPA placement in (27) vs. (29), based on the accommodation of an existential presupposition. The short-distance *wh*-question (27), repeated as (i) below, would be interpreted against the accommodated presupposition in (ii), which makes the whole embedded clause discourse old; consequently, the embedded clause is deaccented and the NPA falls on the matrix verb:

- (i) Chi **pensa** che ti dovrei presentare al direttore?
 who thinks that you.DAT should.1SG introduce to-the director
- (ii) Accommodated: Someone thinks that I should introduce you to the director.

In (29), repeated as (iii), the accommodated presupposition would be as in (iv):

- (iii) Chi **pensi** che dovrei presentare al direttore?
 who think.2SG that should.1SG introduce to-the director
- (iv) Accommodated: You think that I should introduce someone to the director.

The embedded clause of (29)/(iii) contains a variable that is bound from outside; this prevents the whole embedded clause from counting as discourse old. Only the last constituent, following the variable, counts as discourse old and undergoes deaccenting; therefore, the NPA falls on the embedded verb.

In our view, this account cannot be extended to the data from experiment 2, exemplified in (24a,b) above, repeated here as (v) and (vi):

- (v) Di chi hai comprato [un romanzo <di chi>] nella nuova libreria?
 of who have.2SG bought a novel of who in-the new bookshop
- (vi) Accommodated: You bought someone's novel in the new bookshop.

Note that it is crucial for this analysis that the same {*wh*, focus} bundle be involved in all the movement steps. If intermediate steps only involved a general edge feature on the phase heads, we could not account for the fact that v° qualifies for NPA assignment (since the same edge feature would presumably be involved in other movement dependencies which do not affect NPA assignment, e.g. relativization).²⁸

6 The optionality problem

The principles for NPA assignment that we have proposed predict that in case of long-distance movement, the lexical verb of the embedded clause invariably qualifies for NPA assignment, since it incorporates the rightmost pronounced syntactic element endowed with the {*wh*, focus} bundle (i.e. the embedded v°). However, the data reported in Fig. 1 show that in about 37% of instances of long-distance movement, the NPA falls on the verb of the matrix clause, a possibility that is exemplified in (31) (cf. also the corresponding pitch contour in Fig. 3.2 above):

- (31) Chi **pensi** [che dovrei presentare <chi> al direttore]?
 who think.2SG that should.1SG introduce who to-the director
 ‘Who do you think I should introduce to the director?’

One possibility that we cannot totally exclude at the present stage is that in reading the long-distance items, the participants may have experienced some sort of parsing difficulties analogous to a garden-path effect. As is well known, in parsing a *wh*-dependency subjects postulate the gap as early as possible, i.e. as soon as a gap position is licensed by subcategorization (Clifton and Frazier 1989). Although in our long-distance items all the argument positions subcategorized in the matrix clause were saturated, and hence no gap for the *wh*-dependency could be grammatically postulated, it may be the case that at the stage when they planned the prosodic pattern of the sentence they were reading, the participants were expecting an early resolution of the dependency within the matrix clause; this may have led them to anticipate an NPA placement on the matrix verb. If this were the case, the productions in which the NPA falls on the verb of the matrix clause under long-distance extraction should be interpreted as an instance of systematic observational error. In order to verify this possibility, in future work we intend to test the production of long-distance

- (vii) A chi hai comprato [un romanzo] <a chi> nella nuova libreria?
 to whom have.2SG bought a novel to whom in-the new bookshop
- (viii) Accommodated: You bought a novel for someone in the new bookshop.

The reviewer’s account predicts that in (v), where the direct object contains a gap, it cannot be discourse old; hence we would expect the NPA to fall on the N head of the direct object. However, as discussed above, in sentences like (v) the NPA still falls on the lexical verb.

²⁸It is technically possible to distinguish, along the lines of Georgi (2017), the feature triggering movement (probing downward) from the agreement feature (probing upward and agreeing with a phrase in the phase edge); in this way, movement would be triggered by an edge feature, while {*wh*, focus} would be involved only in the upward agreement operation. Georgi (2017) exploits the timing of the two feature checking operations to account for a variety of successive cyclicity effects across languages.

wh-dependencies featuring only matrix verbs that disallow a matrix clause interpretation for the *wh*-phrase: if the less frequent pattern is due to a garden-path effect, we predict that in such items the NPA should be consistently realized on the embedded verb. Pending further investigation, however, we tentatively assume for the time being that the less frequent pattern constitutes a grammatical option requiring explanation at the grammatical level.

One relevant consideration is that in well-studied cases of successive cyclicity effects under long-distance movement, the effect can be suspended in the embedded clause(s). For instance, Torrego (1984) reported that in Spanish, *wh*-movement triggers subject inversion not only in the clause containing the final landing site of the *wh*-phrase, but also in the lower clauses from which the *wh*-phrase is extracted, as exemplified in (32) (the inverted subjects are in italics). However, subject inversion is mandatory only in the highest clause, and optional in the lower clauses, as exemplified in (33).

- (32) ¿Qué pensaba *Juan* [_{CP} que le había dicho *Pedro* [_{CP} que había
what think.IPF Juan that him.DAT had said Pedro that had
published the review
publicado <que> *la revista*] ?
'What did John think that Peter had told him that the journal had published?'

- (33) ¿Qué libro dice *María* [_{CP} que Ana le ha regalado <qué libro>]?
what book says Maria that Ann her.DAT has given what book
'What book does Mary say that Ann has bought her?'

(adapted from Torrego 1984:(19b), (37))

Torrego argued that subject inversion in a clause is triggered by *wh*-movement though the local CP, and assumed that in (33), long-distance movement could skip the CP of the embedded clause. This view, however, is not consistent with the Phase Impenetrability Condition (25), whereby no phase edge can be skipped along the movement path.

Concerning successive cyclic movement, three different views have emerged in the minimalist literature. According to the first view, intermediate movement steps are triggered by an (uninterpretable) instance of the very same "substantive" feature (e.g. [wh]) that attracts the moved element to the final landing site (McCloskey 2002). According to a second view, intermediate movement steps are instead triggered by a general edge feature (Chomsky 2008) distinct from the "substantive" active feature on the moved phrase (see in particular Georgi 2017). Finally, in the most recent approach based on the Labeling Algorithm of Chomsky (2013), intermediate steps of movement are not feature-driven at all, but they are triggered by the need to get rid of a symmetric configuration: in the intermediate links, the moved phrase and its phrasal sister do not share any relevant feature that can label the mother node, and neither of the two can be selected as closer to the mother node, resulting in an unlabelled configuration. Movement solves the labelling problem by making the copy of the moved phrase invisible to the Labeling Algorithm.

In all of these approaches, a basic distinction is drawn between intermediate movement steps and the last step targeting the final landing site. This distinction is not helpful for our data, because according to our analysis, in a sentence such as (31) the

[focus] feature seems not to be visible on the v° head of the embedded clause, whose edge hosts an intermediate chain link; yet it is visible on the v° head of the matrix clause, whose edge hosts another intermediate link.

The only solution that we can envisage is in terms of partial deletion of the copies of the *wh*-phrase within the movement chain. As a starting assumption, we decompose a bare *wh*-phrase like *chi* ‘who’ into a *wh*-determiner and a silent restriction:

$$(34) \quad [\text{DP } D_{[\text{wh}, \text{focus}]} \text{ [NP PERSON]}]$$

The *wh*-chain for our example (31) can be schematically represented as follows (with the lower copies indicated between angled brackets):

$$(35) \quad [\text{CP}_1 [\text{D NP}]_i \text{ C}1^\circ \dots [\text{VP}_1 \langle \text{D NP} \rangle_i \text{ v}1^\circ [\text{CP}_2 \langle \text{D NP} \rangle_i \text{ C}2^\circ \dots [\text{VP}_2 \langle \text{D NP} \rangle_i \text{ v}2^\circ [\text{VP} \dots \langle \text{D NP} \rangle_i]]]]]$$

Building on Reinhart (1997:377-379), we assume that the *wh*-determiner in the highest chain link is interpreted as an existential quantifier binding a choice function (CF) variable, whereas its lowest copy is interpreted as the bound CF variable.²⁹ The CF variable must compose with a set-denoting expression; therefore, the lowest copy of the *wh*-determiner must have as sister the NP restriction, which denotes a set. On the other hand, the higher occurrences of the NP constituent undergo selective deletion (here and below strikethrough indicates syntactic deletion of parts of a chain link):

$$(36) \quad \begin{array}{ccc} [\text{D } \overline{\text{NP}}]_i \dots \dots \langle \text{D NP} \rangle_i & & \\ \downarrow & & \downarrow \\ \exists f_{\langle \text{et}, e \rangle} & & f(\text{PERSON}') \end{array}$$

Note now that the lowest copy of the $\langle \text{D NP} \rangle$ complex need not be in the first-merge position of the *wh*-chain: in fact, the $\langle \text{D NP} \rangle$ complex has an entity-type denotation, and it can bind an entity-type variable. Following Heim (1987) and Frampton (1991), we assume that an entity-type variable corresponds to a coindexed empty category from which both the content of D and of the NP restriction have been syntactically deleted:

$$(37) \quad \begin{array}{ccc} [\text{D } \overline{\text{NP}}]_i \dots \dots \langle \text{D NP} \rangle_i \dots \dots \langle \overline{\text{D NP}} \rangle_i & & \\ \downarrow & & \downarrow \\ \exists f_{\langle \text{et}, e \rangle} & & f(\text{PERSON}') \lambda x \dots \dots x \end{array}$$

Specifically, we assume that in a phase-by-phase derivation, when the *wh*-phrase is internally merged in a phase edge, the copy in the edge of the immediately lower phase can undergo deletion of its internal content.

With these mapping principles in place, it is possible to delete the content of all the copies from the first-merge position and other intermediate chain links. Crucially for our purposes, at least the copy immediately below the final landing site (i.e. the one in Spec,VP1) must be preserved, in order to provide the CF variable to be bound

²⁹For Reinhart (1997:378-379), the choice function variable is in Spec,DP and it is bound by unselective Existential closure, or by the Question operator: this is intended to capture the island insensitivity of *wh*-in-situ. Since we are dealing with overt *wh*-movement, which is sensitive to islands, we do not assume unselective binding, but we take the Existential quantifier to be internal to the moved *wh*-phrase.

from CP (and the accompanying NP restriction). Thus, the following *wh*-chains are all licit at the C-I interface:

- (38) a. $[\text{CP}_1 [\text{D NP}]_i \text{C}1^\circ \dots [\text{VP}_1 \langle \text{D NP} \rangle_i \text{v}1^\circ [\text{CP}_2 \langle \text{D NP} \rangle_i \text{C}2^\circ \dots$
 $\exists f$
 $[\text{VP}_2 \langle \text{D NP} \rangle_i \text{v}2^\circ [\text{VP} \dots \langle \text{D NP} \rangle_i]]]]]$
 $f(\text{PERSON}')$
- b. $[\text{CP}_1 [\text{D NP}]_i \text{C}1^\circ \dots [\text{VP}_1 \langle \text{D NP} \rangle_i \text{v}1^\circ [\text{CP}_2 \langle \text{D NP} \rangle_i \text{C}2^\circ \dots$
 $\exists f$
 $[\text{VP}_2 \langle \text{D NP} \rangle_i \text{v}2^\circ [\text{VP} \dots \langle \text{D NP} \rangle_i]]]]]$
 $f(\text{PERSON}') \lambda x \quad x$
- c. $[\text{CP}_1 [\text{D NP}]_i \text{C}1^\circ \dots [\text{VP}_1 \langle \text{D NP} \rangle_i \text{v}1^\circ [\text{CP}_2 \langle \text{D NP} \rangle_i \text{C}2^\circ \dots$
 $\exists f$
 $[\text{VP}_2 \langle \text{D NP} \rangle_i \text{v}2^\circ [\text{VP} \dots \langle \text{D NP} \rangle_i]]]]]$
 $f(\text{PERSON}') \lambda x$
- d. $[\text{CP}_1 [\text{D NP}]_i \text{C}1^\circ \dots [\text{VP}_1 \langle \text{D NP} \rangle_i \text{v}1^\circ [\text{CP}_2 \langle \text{D NP} \rangle_i \text{C}2^\circ \dots$
 $\exists f$
 $[\text{VP}_2 \langle \text{D NP} \rangle_i \text{v}2^\circ [\text{VP} \dots \langle \text{D NP} \rangle_i]]]]]$
 $f(\text{PERSON}') \lambda x \quad x \quad \lambda x$

We assume also that when the copy in a phase edge undergoes deletion, the agreeing {wh, focus} bundle is also deleted on the corresponding phase head. It follows that in (38d), the C_2° and v_2° heads of the embedded clause will have the {wh, focus} bundle deleted before being transferred to the PF interface. Consequently, the rightmost element that bears {wh, focus} feature bundle is the v_1° head of the matrix clause, and the latter is selected for NPA assignment. In (38c), the feature bundle is deleted from the embedded v° , but since the embedded C° and the trace in its Spec are phonologically null, the rightmost phonologically contentful element that bears the feature bundle is again the matrix v° . This accounts for the minority pattern of NPA assignment in case of long-distance movement. On the other hand, in (38a) the feature bundle is preserved on the embedded v° and this is selected for NPA assignment, accounting for the prevailing pattern.

Although admittedly rather baroque, this system does make one testable empirical prediction. Following Frampton (1991) and Rizzi (2001b), only a chain involving an entity-type variable can cross a weak island: we therefore predict that extraction from a weak island should block NPA assignment to the lexical verb that is adjacent to the first-merge position of the *wh*-phrase. This prediction remains to be verified in future research.

7 The {wh, focus} feature bundle

In the preceding discussion, we have been assuming a syntactically active {wh, focus} feature bundle in Italian direct *wh*-questions. In this section we review some syntactic evidence suggesting that the [focus] feature is bundled with the [wh] feature in a single probe, given the impossibility of a narrow focus co-occurring with the *wh*-phrase. We then discuss a possible semantic motivation for such bundling which,

contrary to much previous literature, does *not* assume that *wh*-phrases are inherently focal. In fact, such bundling does not obtain in Italian indirect *wh*-questions, which can unproblematically host a narrow focus distinct from the *wh*-phrase.

7.1 Syntactic and prosodic evidence

The initial empirical motivation for associating *wh*-phrases with the [focus] feature comes from an observation by Rizzi (1997, 2001a): in Italian direct *wh*-questions, a fronted focus cannot co-occur with the *wh*-phrase in either order, as exemplified in (39). (See Bocci et al. 2018 for experimental evidence on this point.)

- (39) a. *A chi **questo** hanno detto (non qualcos' altro)?
to whom this have.3PL said not something else
- b. ***Questo** a chi hanno detto (non qualcos' altro)?
this to whom have.3PL said not something else
- c. *A **Gianni** che cosa hanno detto (non a Piero)?
to Gianni what have.3PL said not to Piero
- d. *Che cosa a **Gianni** hanno detto (non a Piero)?
what to Gianni have.3PL said not to Piero
- (Rizzi 2001a:290–291)

Rizzi proposes that in direct questions, the fronted focus and the *wh*-phrase compete for the same landing site, the left-peripheral focus position. Abstracting from his “cartographic” approach, this idea can be rephrased in the following terms: the focussed phrase and the *wh*-phrase compete to check the same [focus] feature against the C phase head.

This raises the question of why the *wh*-phrase should check the [focus] feature. One analytical possibility would be to assume that *wh*-phrases are inherently focal (see Beck 2006; Eckardt 2007; and Cable 2010; see also Haida 2007 and Kotek 2014, among others), and that the [focus] feature can probe at most one element (at least in Italian: see Rizzi 1997; Bocci 2013). It follows that in (39), either the *wh*-phrase or the narrowly focussed constituent matches the [focus] probe in C, but not both.

But this solution goes too far because, as noted in Rizzi (2001a), Italian indirect *wh*-questions do not display the same restriction: here a narrow focus can appear, and it can be fronted to the left of the *wh*-phrase, as exemplified in (40) (we refer to Bocci et al. 2018 for experimental evidence on this point).

- (40) Mi domando a **Gianni** che cosa (*a **Gianni**) abbiano detto (non a
me ask.1SG to Gianni what (to Gianni) have.SBJV.3PL said not to
Piero).
Piero
'I wonder what they said to *Gianni* (not to Piero).' (Rizzi 2001a:291: (14c))

In principle, we could stipulate that in indirect *wh*-questions the [focus] feature can probe twice; but clearly, this stipulation would be at best a restatement of the prob-

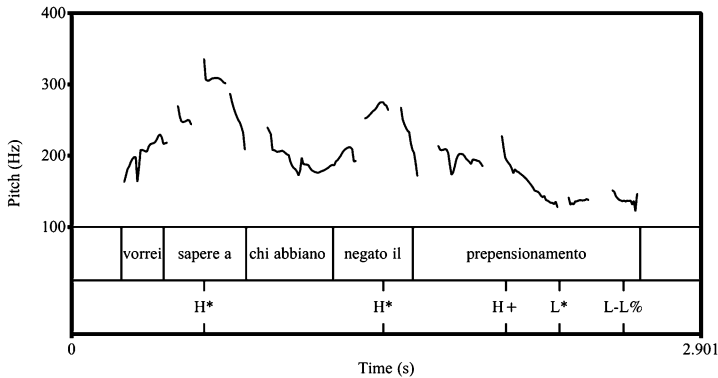


Fig. 11 Pitch contour of an utterance produced after the indirect *wh*-question in (41) (from Bocci and Cruschina 2018)

lem. In addition, empirical evidence on the prosodic side tells a completely different story.

A production experiment reported in Bocci and Cruschina (2018) investigated the distribution of the NPA in Italian indirect *wh*-questions featuring a bare *wh*-phrase. The procedure was analogous to the one described in Sect. 3 for our first experiment. Interestingly, the NPA distribution turned out to be completely different from direct *wh*-questions: while in the latter the NPA associates with a lexical verb in the majority of cases (either the matrix or the embedded verb depending on the type of movement; cf. Sect. 3.3), in indirect *wh*-questions the NPA falls on a non-final lexical verb in a very marginal number of cases, namely in 3% of cases on the matrix verb and 1.3% of cases on the embedded verb. By contrast, the NPA associated with the rightmost constituent in 95.7% of the cases. An example of this pattern is given in Fig. 11, where it is evident that the H+L* NPA is associated (and aligned) with (the stressed syllable of) the rightmost constituent of the sentence *prepensionamento* ‘early-retirement’.

- (41) CONTEXT: *In ufficio è appena arrivato il piano delle mansioni per l'anno prossimo. Amalia e Rosa discutono il documento inviato dalle risorse umane e Rosa commenta così:*

‘The work schedule for next year has just arrived in the office. Amalia and Rosa discuss the document sent by Human Resources and Rosa comments:’

Vorrei sapere a chi abbiamo negato il
want.COND.1SG know.INF to whom have.SBJV.3PL denied the
prepensionamento.

early-retirement

‘I’d like to know to whom they denied an early retirement.’

On the basis of these experimental results, Bocci and Cruschina (2018) conclude that in neutral indirect *wh*-questions (i.e. not hosting a narrow focus), the NPA is assigned to the rightmost constituent of the sentence. This corresponds to the default prominence placement for Italian broad focus declaratives (see Nespor and Vogel 1986; Avesani 1990; Gili Fivela et al. 2015): in other terms, the prosody of indirect

wh-questions patterns with that of declarative sentences rather than with the prosody of direct *wh*-questions.

From the perspective of our approach, these findings imply that in indirect *wh*-questions the *wh*-chain does not carry the [focus] feature, and hence it is invisible to the algorithm of NPA assignment discussed in Sect. 5. This conclusion is incompatible with the widespread assumption that *wh*-phrases are inherently specified for the [focus] feature.³⁰

The contrast between (39) and (40) is also relevant to an alternative interpretation of our experimental data suggested to us by an anonymous reviewer. It is possible to assume that the marked NPA placement in Italian direct *wh*-questions is not triggered by the [focus] feature, but rather, it is a scope-marking device, which makes the extension of the *wh*-chain “perceptible.” Such a scope-marking has been described by Ishihara (2004) for Tokyo Japanese *wh*-questions: a *wh*-phrase in situ is marked by a higher F0 peak than on a corresponding non-interrogative phrase, and the material following the *wh*-phrase undergoes peak reduction until the boundary of the clause over which the *wh*-phrase takes scope.

As for Italian, this view does not explain the NPA pattern in indirect questions: there too the *wh*-phrase is assigned scope by overt *wh*-movement, yet its scope would not be marked by NPA shift. It is not clear to us how the scope-marking mechanism could be defined so as to apply in direct questions, but not in indirect ones: indeed, in Tokyo Japanese the same prosodic pattern is observed in both (Ishihara 2004).

In the next subsections, we provide an account of the contrast between (39) and (40) in terms of our focus-based approach.

7.2 The contribution of [focus]

The preceding discussion raises three related issues. First, what is the semantic role of the [focus] feature in direct *wh*-questions? Secondly, why is such a role not deployed in indirect *wh*-questions? And finally, why do the latter require a narrow focus to scope above the *wh*-phrase, as exemplified in (40)?³¹ Starting from the first question, we cannot adopt the hypothesis that *wh*-phrases contribute to interpretation just a focus semantic value (i.e. a set of alternatives), as proposed by Beck (2006), Eckhardt (2007), Cable (2010) among others, in the framework of a Hamblin semantics à la Kratzer and Shimoyama (2002): in fact, such an approach requires that *wh*-phrases be endowed with the [focus] feature both in direct and in indirect questions, contrary to the evidence discussed in Sect. 7.1.

³⁰Note that the proposal by Truckenbrodt (2013) to account for the fact that fronted *wh*-words in English and German *wh*-questions never show prosodic effects of focus would not work for Italian. Truckenbrodt assumes that the syntactic movement of the F-feature (i.e. of the *wh*-word bearing the focus feature) pre-empts the prosodic requirement that the same element be prosodically F-marked. In other words, syntactic focus movement and prosodic NPA assignment are viewed as alternative strategies to mark the focus element of the sentence. This hypothesis is however not able to explain the prosodic asymmetric behaviour of direct and indirect *wh*-questions in Italian and, in particular, the special assignment of the NPA to the lexical verb in direct *wh*-questions, since in both cases the focal status of the *wh*-phrase would be marked by overt movement.

³¹ See also Beck (2006:(91)) and Eckhardt (2007:(17)–(19)).

On the other hand, the main competitor analysis, the partition semantics approach, does not leave room for any possible role of the [focus] feature. In this approach, the *wh*-phrase simply induces functional abstraction over its trace, and the abstract thus obtained is used to partition the set of accessible possible worlds into disjoint subsets, corresponding to the potential complete answers to the question. From this perspective, it is not clear what could possibly be contributed by the [focus] feature on the *wh*-phrase.

One possible solution emerges in the approach to *wh*-questions elaborated by AnderBois (2012) in the framework of inquisitive semantics.³² In a nutshell, AnderBois proposes that the role of focus in *wh*-questions is to introduce an existential presupposition, which is necessary in order to yield a proper question denotation. We summarize his approach first, and then we turn to the remaining issues related to indirect *wh*-questions.

In inquisitive semantics (Groenendijk and Roelofsen 2009), a proposition is defined as a non-empty set of possibilities, where each possibility is a set of indices/possible worlds; the maximal possibilities are called the alternatives in the proposition. An existentially quantified proposition like (42) denotes a set of alternatives—intuitively, one for each possible value of the variable *x* in the subformula [*x* drank vodka]:

(42) Somebody drank vodka.

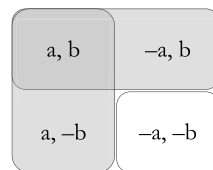
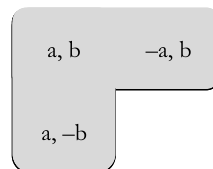
(43) $\llbracket \exists u \phi \rrbracket^{M,g,w} =$ The set of alternatives α such that there is some $d \in D_e$ such that
 $\exists \beta \in \llbracket \phi \rrbracket^{M,g[u/d],w} : \alpha \subseteq \beta$ (simplified from AnderBois 2012:360, S6)

In a domain with more than one individual that *x* can range over, this will give rise to more than one alternative. A proposition containing more than one alternative is said to be *inquisitive*. On the other hand, the proposition denoted by (42) does not contain the possibility that (i.e. the set of indices at which) nobody drank vodka. Since it excludes at least one possibility, the proposition is also *informative*, in addition to being inquisitive.

To illustrate with a toy example, assume a domain with two individuals, Al and Ben: sentence (42) will denote the two possibilities corresponding to the shaded areas in Fig. 12 (where *a* indicates indices at which Al drank vodka, *b* indicates indices at which Ben did, $-a$ indicates indices at which Al did not drink vodka, $-b$ indices at which Ben did not drink vodka); the non-shaded area corresponds to the excluded possibility that nobody drank vodka.

Crucially, a sentence expresses a proper question only if the proposition it denotes is inquisitive but not informative. AnderBois's insight is that a *wh*-question is just an existentially quantified sentence that is interpreted in a context in which its informativeness is wiped out, namely, in a context that does not contain the "nobody possibility" to begin with. This can be obtained by combining the denotation of the existentially quantified sentence with an existential presupposition: the latter ensures

³²For a more elaborate approach to *wh*-questions in inquisitive semantics, see Ciardelli et al. (2019:81-85). As far as we can see, this approach does not attribute a role to focus in *wh*-questions; this is why we adopt here AnderBois's proposal for our current purposes.

Fig. 12 Denotation of (42)**Fig. 13** Effect of the existential presupposition $!(\exists x)(x \text{ drank vodka})$ 

that the context of interpretation does not contain any nobody-index—i.e. it entails the union of the possibilities denoted by (42)³³—so that the existentially quantified sentence is uninformative relative to it.³⁴

The context reduced by the existential presupposition corresponds to (a subset of) the shaded area in Fig. 13: it only contains indices at which Al or Ben or both drank vodka. It is easy to see that with respect to such a reduced context, the proposition represented in Fig. 12 is no longer informative, i.e. it does not exclude any possibility. The proposition, however, is still inquisitive, hence it conveys a felicitous question in this context.

AnderBois proposes that the role of focus on the *wh*-phrase is precisely to introduce the required existential presupposition³⁵ (see Abusch 2010 on the default presupposition introduced by focus). We adopt this proposal for Italian direct *wh*-questions, so that the [focus] feature on the *wh*-chain is not semantically idle, but it plays a role in the question interpretation.³⁶

Notice that the adoption of an existential presupposition does not support an alternative interpretation of our data, according to which the NPA shift observed in

³³The union of the possibilities is obtained via the non-inquisitive closure operator, notated as !.

³⁴This means that informativeness is relativized to a specific semantic presupposition (AnderBois 2012:(16)).

³⁵The relevant presupposition can be formulated in Alternative Semantics terms, as in Abusch (2010), or in structured meaning terms à la Krifka (2006), briefly discussed in fn. 3 (by partitioning the proposition into a focus and a background, and presupposing the existential closure of the background).

³⁶A different view of the role of focus in Inquisitive Semantics is proposed by Balogh (2009). In her approach, every utterance introduces as ‘primary uptake’ a double update of the common ground: first, a non-informative question based on the propositional content and the focus structure of the sentence (Thematization); second, a potentially informative update corresponding to the ordinary denotation of the sentence (Rhematization). The main function of (narrow) focus is to guide the process of Thematization: informally, a question is built by substituting the focussed constituent with a corresponding *wh*-phrase and sticking a non-informative closure operator on top (Balogh 2009:52), as exemplified in (i)–(ii) (where ? is the non-informative closure operator):

- (i) Utterance: Amy dates BEN_F .
- (ii) Theme: $?(\exists x) \text{date}'(a,x) = \{ \text{date}'(a,b), \text{date}'(a,c), \dots, \neg \exists x \text{date}'(a,x) \}$
- (iii) Rheme: $\text{date}'(a,b)$.

direct *wh*-questions would be the result of deaccenting of presupposed (and hence discourse-given) material. The reason is that the existentially presupposed part of the sentence corresponds to the scope of the *wh*-phrase, while in our findings only the part of it that follows the lexical verb undergoes deaccenting. The mismatch is particularly evident in a long-distance extraction case like (19b) with NPA placement on the lexical verb of the embedded clause: here both the main clause and part of the embedded clause, though by assumption part of the presupposition, do not undergo deaccenting.³⁷

The next issue to be addressed is the interpretation of indirect *wh*-question, for which we conclude, based on the above evidence, that the *wh*-chain does not carry a [focus] feature. From the present perspective, the problem is how the potential informativeness of the *wh*-clause can be eliminated without having recourse to the focus-induced existential presupposition.

In fact, in the inquisitive semantics framework there is exactly one other way in which the potential informativeness of a clause can be eliminated: this is the so called non-informative closure operator (notated as $?$), defined in (45). Intuitively, this operator takes in input a nonempty proposition (inquisitive or not), and adds to it the possibility consisting of all the indices that are not included in any possibility of the original proposition.

(44) $\neg\varphi = \text{ALT}\{\alpha \mid \alpha \cap (\cup\varphi) = \emptyset\}$ [In prose: the maximal set of worlds that do not belong in any possibility in the denotation of φ]

(45) $?\varphi = \varphi \cup \neg\varphi$ (adapted from Groenendijk and Roelofsen 2009:9)

The resulting proposition denoted by $?\varphi$ is automatically inquisitive (containing at least two non-overlapping possibilities) and non-informative, since the added possibility will cover whichever indices were not covered by the original proposition. When applied to a non-inquisitive proposition (e.g. the one denoted by *Al drank vodka*), the $?$ -operator returns the polar question consisting of the possibility denoted

Notice that for Balogh (2009:50–51) a *wh*-question like ‘Who does Amy date?’ has identical Theme and Rheme, that is $?(\exists x) \text{date}'(a, x)$ —this corresponds to the denotation that we will propose below for English *wh*-questions.

As for Italian direct *wh*-questions, in our proposal the *wh*-phrase is an existential operator, but crucially, there is no $?$ -closure operator on top of it to eliminate informativeness. Adopting Balogh’s account, we may assume that focus on the *wh*-phrase triggers Thematization, whereby the *wh*-phrase is (vacuously) replaced by an existentially quantified variable, but now Thematization adds $?$ -closure on top of it, yielding a proper question of the form $?(\exists x) P(x)$, which is placed on the common ground stack; then, Rhematization pushes on the stack the ordinary denotation of the *wh*-clause, which is by hypothesis the informative proposition $(\exists x) P(x)$. As a result, Thematization would yield the required question, and Rhematization would introduce an existential assumption on the part of the speaker. The main difference with respect to AnderBois’s approach is that existence is not presupposed but asserted by the speaker; consequently, the ‘nobody’ answer would amount to a *denial* on the part of the interlocutor. Although this seems counterintuitive, it must be noted that a ‘nobody’ answer is also problematic in AnderBois’s presuppositional account; for relevant discussion, see Meyr (2013:531).

³⁷ A possible reply to this, pointed out by an anonymous reviewer, could be the view that the embedded clause of (19b) is not discourse-given because it contains a gap that is bound from outside the clause itself; however, this assumption would not account for the data from the second experiment, where the noun phrase following the verb is invariably destressed, independently of whether it contains the *wh*-trace or not. See the discussion in fn. 27.

Fig. 14 Denotation of $?(\exists x)(x$
drank vodka)

a, b	–a, b
a, –b	–a, –b

by the original proposition and its complement possibility (corresponding to the polar question: *Did Al drink vodka?*). When applied to the proposition denoted by (42), whose denotation is represented by the shaded area in Fig. 12, the $?$ -operator will add to it the nobody-possibility, as depicted in Fig. 14, yielding a non-informative and inquisitive proposition.

We propose that in Italian, a verb selecting for an indirect *wh*-question licenses an $?$ -operator on top of the *wh*-clause, which eliminates any potential informativeness, without having recourse to the focus-related existential presupposition.

One drawback of this move is that in Italian there is no morphosyntactic evidence for this extra compositional layer in indirect *wh*-questions. We speculate that the $?$ -operator can have zero exponence because its presence is predictable from the embedding context. As anecdotal support for our assumption, we mention that in some Romance varieties, indirect *wh*-questions are in fact introduced by the same interrogative particle that introduces polar questions. We may take this particle to be a morphologically overt $?$ -operator: as expected in our approach, the particle is higher than the landing site of the *wh*-phrase.

- (46) a. Ell preguntava [se quin nom tens]. (Ribagorçan/Pallarese Catalan)
 he asked if which name have.2SG
 ‘He asked what your name was.’
- b. Eth que demanaua [se quin nom as]. (South-eastern Gascon)
 he that asked if which name have.2SG
 ‘He asked what your name was.’ (Rigau and Suïls 2010:152)

The last issue to be considered is the obligatory wider scope of a narrowly focussed phrase co-occurring with a *wh*-phrase in indirect questions, as exemplified in (40) above. In this regard, note that if the focus took scope below the *wh*-phrase, no well-formed presupposition could be generated, since the presupposed clause would contain an unbound variable, corresponding to the *wh*-trace. If, on the other hand, the focus takes scope above the *wh*-phrase, we obtain a well-formed presupposition, in which the focus trace is existentially quantified on top of the *wh*-phrase (another existential quantifier).³⁸

In sum, adopting the perspective of inquisitive semantics, we have proposed that there are two possible routes to get to a proper question denotation for a *wh*-clause (where the *wh*-phrase is, by assumption, an existential quantifier). The first possibility is to endow the *wh*-phrase with the [focus] feature: this introduces an existential presupposition that makes the *wh*-clause contextually non-informative (following

³⁸And the overall inquisitiveness is eliminated by the non-inquisitive $!$ -closure operator associated to the focus-related presupposition.

AnderBois 2012). The second possibility is to stick an ? -closure operator on top of the *wh*-clause, which makes the latter semantically non-informative. Italian exploits the first route for direct *wh*-questions, and the second route for indirect ones. The reason for this asymmetry remains an open issue.

8 Theoretical consequences and future directions

In this paper, we have addressed the issue of the relationship between *wh* and focus in Italian *wh*-questions featuring bare *wh*-elements. In future research we intend to address aspects of language-internal variation in Italian, with respect to other types of interrogatives, as well as comparative work on the typology of NPA assignments outlined in Ladd (1996).

As for the first line of inquiry, the Italian *wh*-element *perché* ‘why’ constitutes an interesting case. Rizzi (2001a) argues, on the basis of syntactic evidence, that *perché* is directly merged into the CP layer. We therefore expect that the prosodic pattern exhibited by *why*-questions should differ from that of other *wh*-questions. Indeed, Marotta (2001) reports that *perché* systematically associates with the NPA. The fact that the lexical verb does not attract the NPA here is compatible with our analysis, under the assumption that *perché* is not extracted from within the vP phase, hence there is no occurrence of the {*wh*, focus} feature bundle on the v° phase head.

Another possible extension concerns D-linked *wh*-elements. In Italian, these differ syntactically from bare *wh*-elements in that they need not be adjacent to the finite verb and they can be extracted from weak islands (see Pesetsky 1987; Rizzi 2001c); we should therefore investigate whether they pattern with bare *wh*-elements with respect to NPA assignment.

Finally, the question arises of whether yes/no questions display a similar or different pattern compared to *wh*-questions: indeed, the data reported in Savino (2012) and Gili Fivela et al. (2015) suggest that yes/no questions in Italian do not display the same prosodic pattern as *wh*-questions with respect to the placement of the NPA.

With regard to Ladd’s typology of NPA assignments (cf. Sect. 2), interesting questions arise at the theoretical level. Recall that in languages like English, direct *wh*-questions follow the same prosodic pattern as statements, i.e. the default prosodic principle assigns the NPA to the stressed syllable of the rightmost constituent. *Prima facie*, this suggests that the prosodic component does not “see” a [focus] feature in *wh*-questions in these languages. This might be related to a different encoding of focus (see e.g. Kratzer and Selkirk 2007, according to whom only contrastive focus is syntactically encoded in English). Symmetrically, in languages like Romanian the NPA is systematically associated with the *wh*-element in (direct) questions: from our perspective, it seems that here only the interpretable occurrence of the [focus] feature in the scope position is visible to the prosodic component, whereas the intermediate occurrences are not visible (perhaps because of a lack of agreement in the phase edge, along the lines suggested by Georgi 2017). We leave these cross-linguistic issues for future research.

In conclusion, we wish to highlight some theoretical consequences of the proposed analysis. In spite of the vast literature on the reflexes of focus in various languages

and at different levels of the grammar, its role as an active feature in the syntactic computation is still controversial and has been disputed both in the Minimalist framework and in interface-driven approaches. Recently, for example, Chomsky et al. (2019) state that information-structure notions and discourse-related features such as topic and focus do not play any active role in the syntactic derivation: the phenomena that are commonly associated with focus should instead be regarded as post-syntactic operations. Similarly, interface-driven approaches reject the postulation of a syntactically encoded focus feature, as well as the existence of the corresponding projection in the syntactic structure, attributing the syntactic and prosodic phenomena that are generally associated with focus to independent pragmatic or prosodic requirements (see, e.g. Szendrői 2001, 2017; Horvath 2007, 2010).

Against this view, and with the support of experimental data, we have argued that the [focus] feature plays an active role both in the syntactic derivation and at the interface with the prosodic component. It is in fact this feature that, bundling with the [wh] feature in Italian direct *wh*-questions, triggers a successive cyclic derivation through the edge of every phase intervening between the first-merge position of the *wh*-phrase and its final landing site. Successive cyclic movement and a mechanism of feature sharing with the intervening phase heads determine a configuration in which the NPA is assigned to the rightmost element marked with the {wh, focus} feature bundle. Phonological evidence for successive cyclic movement has been provided from tonal alternations in tonal languages such as Kikuyu (Clements 1984) and Asante Twi/Akan (Korsah and Murphy 2016); our experimental data show that phonology, in particular prosody, can reflect the derivational history of a *wh*-phrase also in an intonational language such as Italian, where the assignment of the NPA appears to track the intermediate steps of *wh*-movement.

The placement of the NPA in Italian direct *wh*-questions also casts doubt on the direct association between prosodic prominence and focal interpretation. We have seen that the phonological correlates of the {wh, focus} bundle can be dissociated from the position where the feature is interpretable at the C-I interface. Hence, focus is not directly encoded at PF (pace Reinhart 2006), and the prosodic computation—at least in Italian—is not sensitive to the distinction between interpretable and uninterpretable instances of the [focus] feature, in the final landing site and in intermediate positions respectively.

One further theoretical consequence of the analysis presented above concerns cyclic spell-out (Chomsky 2000). Note that the distribution of the NPA in Italian *wh*-questions cannot be accounted for within a cyclic spell-out, bottom-up approach to the syntactic derivation: in order to capture the observed distribution, prosody must rather operate on a global representation (cf. Cheng and Downing 2016).³⁹ Incontrovertible evidence in this regard comes from Italian *wh*-questions with short-distance movement, like (19a) above and (47):

³⁹Note that a global representation is also independently required to account for the association of a final high boundary tone in interrogative sentences.

- (47) [CP A chi_[wh,F]] [C^o_[wh,F] hai [vP <a chi>_[wh,F]] [v^o_[wh,F] confessato
 to whom have.2SG to whom confessed
 <a chi_[wh,F]> [CP che ti hanno [vP v^o rubato la macchina]]]]]?
 to whom that you.DAT have.3PL stolen the car

If we adopt a cyclic spell-out approach to these structures, nothing could prevent the default assignment of the NPA in the *vP* phase of the embedded clause, because this *vP* does not contain any occurrence of the {wh, focus} feature that could block the default NPA assignment to the rightmost element of the sentence. However, this type of default assignment makes incorrect predictions. As we saw in Sect. 2, in *wh*-questions with short-distance movement the NPA is systematically assigned to a higher phase, i.e. to the lexical verb in the matrix clause. In other words, only when all phases are merged in the syntactic structure can the prosodic component detect the possible occurrences of the {wh, focus} features and thus determine, operating on the whole structure, where the NPA must be assigned.

Finally, our analysis is consistent with the traditional view that traces are not visible for the prosodic computation (Nespor and Vogel 1986), and is also compatible with the indirect reference approach to the syntax-phonology interface, according to which mapping rules mediate between the syntactic and phonological structure (see Elordieta 2008 for discussion), inasmuch as the specification of the {wh, focus} features may be read by mapping rules and then affect the prosodic structure, i.e. the assignment of main prominence.⁴⁰

Acknowledgements Open access funding provided by University of Helsinki including Helsinki University Central Hospital. We would like to thank the anonymous reviewers for their constructive comments and suggestions, which helped us to improve this paper during the stages of the reviewing process, as well as the *NLLT* editors for their assistance and their guidance through the development of this article. We are also grateful to the audiences of the conferences and workshops where this work was presented and, in particular, to Adriana Belletti, Luigi Rizzi, and Ur Shlonsky for their valuable remarks. Lastly, we thank the Italian native speakers who took part in our experiments.

Giuliano Bocci's research was funded in part by the European Research Council/ERC Advanced Grant 340297 SynCart – "Syntactic cartography and locality in adult grammars and language acquisition".

Publisher's Note Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Open Access This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit <http://creativecommons.org/licenses/by/4.0/>.

⁴⁰Observe again that within an indirect approach to the syntax-prosody interface that complies with the T-model of grammar, it is necessary to assume that at least some mapping rules are sensitive to the clausal type featural specifications encoded in the syntactic representations. This is in fact necessary to account for the assignment of the final high boundary in interrogative sentences.

References

- Aboh, Enoch O. 2004. *The morphosyntax of complement-head sequences: Clause structure and word order patterns in Kwa*. Oxford: Oxford University Press.
- Abusch, Dorit. 2010. Presupposition triggering from alternatives. *Journal of Semantics* 27: 37–80.
- Alboiu, Gabriela. 2002. *The features of movement in Romanian*. Bucharest: University of Bucharest Press.
- Alexopoulou, Theodora, and Mary Baltazani. 2012. Focus in Greek *wh*-questions. In *Information structure: Contrasts and positions*, eds. Ivona Kučerová and Ad Neeleman, 206–246. Cambridge: Cambridge University Press.
- Anderson, Scott. 2012. Focus and uninformativity in Yucatec Maya questions. *Natural Language Semantics* 20: 349–390.
- Avesani, Cinzia. 1990. A contribution to the synthesis of Italian intonation. In *Proceedings of the 1st international conference on spoken language processing*, Vol. I, 833–836.
- Avesani, Cinzia, and Mario Vayra. 2005. Accenting deaccenting and information structure in Italian dialogues. In *SIGdial workshop on discourse and dialogue (SIGdial)* 6, 19–24.
- Avesani, Cinzia, Mario Vayra, and Claudio Zmarich. 2007. On the articulatory bases of prominence in Italian. In *Proceedings of the XVth International Congress of Phonetic Science*, eds. Jürgen Trouvain and William J. Barry, 981–984. Pirrot: Saarbrücken: Dudweiler.
- Balogh, Kata. 2009. Themes with variations: A context-based analysis of focus. PhD diss., University of Amsterdam.
- Bates, Douglas, Martin Maechler, Ben Bolker, and Steven Walker. 2014. Fitting linear mixed-effects models using lme4. *Journal of Statistical Software* 67(1): 1–48. R package version 1.1-21.
- Beck, Sigrid. 2006. Intervention effects follow from focus interpretation. *Natural Language Semantics* 14: 1–56.
- Beckman, Mary E., and Janet B. Pierrehumbert. 1986. Intonational structure in Japanese and English. *Phonology Yearbook* 3: 255–309.
- Bertinetto, and Pier Marco. 1981. *Strutture Prosodiche dell'Italiano: Accento, Quantità, Sillaba, Giuntura, Fondamenti Metrici*. Florence: Accademia della Crusca.
- Bianchi, Valentina, Giuliano Bocci, and Silvio Cruschina. 2016. Focus fronting, unexpectedness, and evaluative implicatures. *Semantics and Pragmatics* 9(3): 1–54.
- Bianchi, Valentina, Giuliano Bocci, and Silvio Cruschina. 2017. Two types of subject inversion in Italian *wh*-questions. *Revue Roumaine de Linguistique* 62(3): 233–252.
- Bianchi, Valentina, Giuliano Bocci, and Silvio Cruschina. 2018. The syntactic and prosodic effects of long-distance *wh*-movement in Italian. *Italian Journal of Linguistics* 30(2): 59–78.
- Bocci, Giuliano, and Cinzia Avesani. 2011. Phrasal prominences do not need pitch movement: Postfocal phrasal heads in Italian. *Interspeech 2011*, 1357–1360.
- Bocci, Giuliano, and Cinzia Avesani. 2015. Can the metrical structure of Italian motivate focus fronting? In *Beyond Functional Sequence*, ed. Shlonsky Ur, 23–41. New York: Oxford University Press.
- Bocci, Giuliano, and Silvio Cruschina. 2018. Postverbal subjects and nuclear pitch accent in Italian *wh*-questions. In *From sounds to structures: Beyond the Veil of Maya*, eds. Roberto Petrosino, Pietro Carlo Cerrone, and Harry van der Hulst, 471–498. Berlin: De Gruyter.
- Bocci, Giuliano, Mamoru Saito, and Luigi Rizzi. 2018. On the incompatibility of *wh* and focus. *Gengo Kenkyu – Journal of the Linguistic Society of Japan* 154: 29–51.
- Bocci, Giuliano. 2013. *The syntax–prosody interface: A cartographic perspective with evidence from Italian*. Amsterdam: Benjamins.
- Boersma, Paul, and David Weenink. 2018. Praat: Doing phonetics by computer [Computer program]. <http://www.praat.org>.
- Brody, Michael. 1990. Remarks on the order of elements in the Hungarian focus field. In *Approaches to Hungarian* 3, ed. István Kenesei, 95–122. Szeged: JATE.
- Cable, Seth. 2010. *The Grammar of Q: Q-particles, Wh-movement, and Pied-piping*. Oxford: Oxford University Press.
- Calabrese, Andrea. 1982. Alcune ipotesi sulla struttura informazionale della frase in italiano e sul suo rapporto con la struttura fonologica. *Rivista di Grammatica Generativa* 13: 489–526.
- Cardinaletti, Anna, and Michal Starke. 1999. The typology of structural deficiency. A case study of the three classes of pronouns. In *Clitics in the languages of Europe*, ed. Henk van Riemsdijk, 145–233. Berlin: De Gruyter.

- Cardinaletti, Anna. 2007. Subjects and wh-questions: Some new generalizations. In *Romance linguistics 2006*, eds. José Camacho, Nydia Flores Ferrán, Liliana Sánchez, Viviane Déprez, and Maria José Cabrera, 57–78. Amsterdam: Benjamins.
- Cheng, Lisa, and Laura Downing. 2016. Phasal syntax = cyclic phonology? *Syntax* 19: 156–191.
- Chomsky, Noam. 1973. Conditions on transformations. In *A Festschrift for Morris Halle*, eds. Stephen Anderson and Paul Kiparsky, 232–286. New York: Holt, Rinehart, and Winston.
- Chomsky, Noam. 1976. Conditions on rules of grammar. *Linguistic Analysis* 2: 303–352.
- Chomsky, Noam. 1977. On Wh-movement. In *Formal syntax*, eds. Peter Culicover, Thomas Wasow, and Adrian Akmajian, 71–132. New York: Academic Press.
- Chomsky, Noam. 1993. A minimalist program for linguistic theory. In *The View from Building 20: Essays in linguistics in honor of Sylvain Bromberger*, eds. Ken Hale and Samuel Jay Keyser, 1–52. Cambridge: MIT Press.
- Chomsky, Noam. 2000. Minimalist inquiries: The framework. In *Step by step: Essays on minimalist syntax in honor of Howard Lasnik*, eds. Roger Martin, David Michaels, and Juan Uriagereka, 89–155. Cambridge: MIT Press.
- Chomsky, Noam. 2008. On Phases. In *Foundational issues in linguistic theory: Essays in honor of Jean-Roger Vergnaud*, eds. Robert Freidin, Carlos P. Otero, and María Luisa Zubizarreta, 133–166. Cambridge: MIT Press.
- Chomsky, Noam. 2013. Problems of projection. *Lingua* 130: 33–49.
- Chomsky, Noam, Ángel Gallego, and Dennis Ott. 2019. Generative grammar and the faculty of language: Insights, questions, and challenges. *Catalan Journal of Linguistics* 2019: 229–261.
- Ciardelli, Ivano, Jeroen Groenendijk, and Floris Roelofsen. 2019. *Inquisitive semantics*. Oxford: Oxford University Press.
- Cinque, Guglielmo. 1993. A null theory of phrase and compound stress. *Linguistic Inquiry* 24: 239–297.
- Clements, George N. 1984. Principles of tone assignment in Kikuyu. In *Autosegmental studies in Bantu Tone*, eds. George N. Clements and John A. Goldsmith, 281–339. Dordrecht: Foris.
- Clifton, Charles, and Lyn Frazier. 1989. Comprehending sentences with long distance dependencies. In *Linguistic structure in language processing*, eds. Gregory N. Carlson and Michael K. Tannenhaus, 272–317. Dordrecht: Kluwer.
- Cruschina, Silvio. 2012. *Discourse-Related Features and Functional Projections*. Oxford/New York: Oxford University Press.
- Cruschina, Silvio. 2019. Syntactic movement and focus-associated implicatures in Hungarian. *Rivista di Grammatica Generativa / Research in Generative Grammar (RGG)* 2019(1): 1–37. <https://lingbuzz.com/jrgg/2019/2019.01/>.
- Culicover, Peter, and Michael Rochemont. 1983. Stress and focus in English. *Language* 59: 123–165.
- Del Puppo, Giorgia. 2016. On the acquisition of focus: Elicited production of cleft sentences and wh-questions by school-aged, Italian-speaking children. PhD diss., Ca' Foscari University of Venice.
- D'Imperio, Mariapaola. 2002. Italian intonation: An overview and some questions. *Probus* 14(1): 37–69.
- É. Kiss, Katalin 1987. *Configurationality in Hungarian*. Dordrecht: Foris.
- É. Kiss, Katalin 1998. Identificational focus vs. information focus. *Language* 74: 245–273.
- Eckardt, Regine. 2007. Inherent focus on wh-phrases. In *Sinn und Bedeutung 11*, ed. Estela Puig-Waldmüller, 209–228. Barcelona: Universitat Pompeu Fabra.
- Elordieta, Gorka. 2008. An overview of theories of the syntax-phonology-interface. *Anuario del Seminario de Filología Vasca Julio de Urquijo* 42(1): 209–286.
- Ertshik-Shir, Nomi. 1986. WH-questions and focus. *Linguistics and Philosophy* 9: 117–150.
- Féry, Caroline, and Vieri Samek-Lodovici. 2006. Focus projection and prosodic prominence in nested foci. *Language* 82: 131–150.
- Fox, John, and Sanford Weisberg. 2019. *An R companion to applied regression*, 3rd edn. Thousand Oaks: Sage. R package version s4.1-4.
- Frampton, John. 1991. Relativized minimality: A review. *The Linguistic Review* 8: 1–46.
- Frascarelli, Mara. 2000. *The syntax-phonology interface in focus and topic constructions in Italian*. Dordrecht: Kluwer.
- Georgi, Doreen. 2017. Patterns of movement reflexes as the result of the order of Merge and Agree. *Linguistic Inquiry* 48: 585–626.
- Gili Fivela, Barbara, Cinzia Avesani, Marco Barone, Giuliano Bocci, Claudia Crocco, Mariapaola D'Imperio, Rosa Giordano, Giovanna Marotta, Michelina Savino, and Patrizia Sorianello. 2015. Intonational phonology of the regional varieties of Italian. In *Intonation in Romance*, eds. Sonia Frota and Pilar Prieto, 140–197. Oxford: Oxford University Press.

- Grice, Martine, Mariapaola D'Imperio, Michelina Savino, and Cinzia Avesani. 2005. Strategies for intonation labelling across varieties of Italian. In *Prosodic typology: The phonology of intonation and phrasing*, ed. Sun-Ah Jun, 362–389. Oxford: Oxford University Press.
- Groenendijk, Jeroen, and Floris Roelofs. 2009. Inquisitive semantics and pragmatics. In *Workshop on language, communication, and rational agency*. Stanford: Stanford University.
- Haida, Andreas. 2007. The indefiniteness and focusing of *wh*-words. PhD diss., Humboldt-Universität zu Berlin.
- Hamblin, Charles L. 1973. Questions in Montague English. *Foundations of Language*. 10: 41–53.
- Heim, Irene. 1987. Where does the definiteness restriction apply? Evidence from the definiteness of variables'. In *The representation of (in)definiteness*, eds. Eric J. Reuland and Alice G. B. ter Meulen, 21–42. Cambridge: MIT Press.
- Horvath, Julia. 2007. Separating “focus movement” from focus. In *Phrasal and clausal architecture: Syntactic derivation and interpretation*, eds. Simin Karimi, Vida Samiiian, and Wendy K. Wilkins, 108–145. Amsterdam: Benjamins.
- Horvath, Julia. 2010. “Discourse-Features”, syntactic displacement and the status of Contrast. *Lingua* 120: 1346–1369.
- Hualde, José Ignacio, and Pilar Prieto. 2015. Intonational variation in Spanish: European and American varieties. In *Intonation in Romance*, eds. Sonia Frota and Pilar Prieto, 350–391. Oxford: Oxford University Press.
- Ishihara, Shinichiro. 2003. Intonation and Interface Conditions. PhD diss., MIT.
- Ishihara, Shinichiro. 2004. Prosody by phase: Evidence from focus intonation–*wh*-scope correspondence in Japanese. In *Interdisciplinary studies on information structure 1*, eds. Shinichiro Ishihara, Michaela Schmitz, and Anne Schwarz, 77–119.
- Jackendoff, Ray. 1972. *Semantic interpretation in generative grammar*. Cambridge: Cambridge University Press.
- Jitcă, Doina, Vasile Apopei, Otilia Păduraru, and Samuil Marusca. 2015. Transcription of Romanian intonation. In *Intonation in Romance*, eds. Sonia Frota and Pilar Prieto, 284–316. Oxford: Oxford University Press.
- Katz, Jonah, and Elisabeth Selkirk. 2011. Contrastive focus vs. discourse-new: Evidence from phonetic prominence in English. *Language* 87(4): 771–816.
- Korsah, Sampson, and Andrew Murphy. 2016. What can tone tell us about successive-cyclic movement? Evidence from Asante Twi. *North East Linguistic Society (NELS)* 46: 227–240.
- Kotek, Hadas. 2014. Composing questions. PhD diss., MIT.
- Kratzer, Angelika. 1991. The representation of focus. In *Semantik/semantics. An international handbook of contemporary research*, eds. Armin von Stechow and Dieter Wunderlich, 825–834. Berlin: De Gruyter.
- Kratzer, Angelika, and Elisabeth Selkirk. 2007. Phase theory and prosodic spellout: The case of verbs. *The Linguistic Review* 24: 93–135.
- Kratzer, Angelika, and Junko Shimoyama. 2002. Indeterminate pronouns: The view from Japanese. In *Third Tokyo Conference on Psycholinguistics*, ed. Yukio Otsu, 1–25. Tokyo: Hituzi Syobo.
- Krifka, Manfred. 1995. The semantics and pragmatics of polarity items. *Linguistic Analysis* 25: 1–49.
- Krifka, Manfred. 2001. For a structured meaning account of questions and answers. In *Audiatur Vox Sapientiae. A Festschrift for Armin von Stechow*, eds. Caroline Féry and Wolfgang Sternefeld, 287–319. Berlin: Akademie Verlag.
- Krifka, Manfred. 2006. Association with focus phrases. In *The architecture of focus*, eds. Valeria Molnár and Susanne Winkler, 105–136. Berlin: de Gruyter.
- Kuznetsova, Alexandra, Per B. Brockhoff, and Rune H. B. Christensen. 2017. ImerTest Package: Tests in linear mixed effects models. *Journal of Statistical Software* 82(13): 1–26. R package version 3.1-1.
- Ladd, D. Robert. 1983. Phonological features of intonational peaks. *Language* 59: 721–759.
- Ladd, D. Robert. 1996. *Intonational phonology*. Cambridge: Cambridge University Press.
- Lambrecht, Knud, and Laura A. Michaelis. 1998. Sentence accent in information questions: Default and projection. *Linguistics and Philosophy* 21: 477–544.
- Legate, Julie A. 2003. Some interface properties of the phase. *Linguistic Inquiry* 34(3): 506–515.
- Legate, Julie A. 2005. Phases and cyclic agreement. In *Perspectives on phases*, eds. Martha McGinnis and Norvin Richards. Vol. 49 of *MIT Working Papers in Linguistics*, 147–156.
- Marotta, Giovanna. 2001. I toni accentuali nelle interrogative aperte (*wh*-) dell'italiano di Lucca. In *Atti del II congresso di studi dell'Associazione Italiana di Linguistica Applicata*, eds. Camilla Bettoni, Antonio Zampolli, and Daniela Zorzi, 175–194. Perugia: Guerra Edizioni.

- Marotta, Giovanna. 2002. L'intonation des énoncés interrogatifs ouverts dans l'italien toscan. In *Proceedings of speech prosody 2000: An international conference*, eds. Bernard Bel and Isabelle Marlien, 475–478. Aix-en-Provence: Université de Provence.
- McCloskey, James. 2002. Resumption, successive cyclicity, and the locality of operations. In *Derivation and explanation*, eds. Samuel D. Epstein and T. Daniel Seeley, 184–226. Oxford: Blackwell.
- Meyr, Clemens. 2013. Intervention effects and additivity. *Journal of Semantics* 31: 513–554.
- Neeleman, Ad, and Hans van de Koot. 2008. Dutch scrambling and the nature of discourse templates. *Journal of Comparative Germanic Linguistics* 11(2): 137–189.
- Nespor, Marina, and Irene Vogel. 1986. *Prosodic phonology*. Berlin: de Gruyter.
- Pesetsky, David. 1987. Wh-in-situ: Movement and unselective binding. In *The representation of (in)definiteness*, eds. Eric Reuland and Alice G. B. ter Meulen, 98–129. Cambridge: MIT Press.
- Pierrehumbert, Janet B. 1980. The phonology and phonetics of English intonation. PhD diss., MIT.
- Pierrehumbert, Janet B., and Mary Beckman. 1988. *Japanese tone structure*. Cambridge: MIT Press.
- Pinheiro, José, and Douglas Bates. 2000. *Mixed-effects models in S and S-PLUS*. New York: Springer.
- Puskás, Genoveva. 2000. *Word order in Hungarian: The syntax of A'-positions*. Amsterdam: Benjamins.
- Reinhart, Tania. 1997. Quantifier scope: How labor is divided between quantifier raising and choice functions. *Linguistics & Philosophy* 20: 335–397.
- Reinhart, Tania. 2006. *Interface strategies*. Cambridge: MIT Press.
- Rigau, Gemma, and Jordi Suñs. 2010. Microvariation in Catalan and Occitan complementizers: the so-called expletive se. *Catalan Journal of Linguistics* 9: 151–165.
- Rizzi, Luigi. 1996. Residual verb second and the wh-criterion. In *Parameters and functional heads*, eds. Adriana Belletti and Luigi Rizzi, 63–90. New York: Oxford University Press.
- Rizzi, Luigi. 1997. The fine structure of the left periphery. In *Elements of grammar. Handbook in generative syntax*, ed. Liliane Haegeman, 281–337. Dordrecht: Kluwer.
- Rizzi, Luigi. 2001a. On the position Int(errogative) in the left periphery of the clause. In *Current studies in Italian syntax. Essays offered to Lorenzo Renzi*, eds. Guglielmo Cinque and Giampaolo Salvi, 287–296. Amsterdam: Elsevier.
- Rizzi, Luigi. 2001b. Reconstruction, weak Island sensitivity, and agreement. In *Semantic interfaces*, eds. Carlo Cecchetto, Gennaro Chierchia, and Maria Teresa Guasti, 145–176. Stanford: CSLI.
- Rizzi, Luigi. 2001c. Relativized minimality effects. In *The handbook of contemporary syntactic theory*, eds. Mark Baltin and Chris Collins, 89–110. Oxford: Wiley-Blackwell.
- Rooth, Math. 1985. Association with Focus. PhD diss., University of Massachusetts at Amherst.
- Rooth, Math. 1992. A theory of focus interpretation. *Natural Language Semantics* 1: 75–116.
- Safir, Ken. 2017. Weak crossover. *The Wiley Blackwell companion to syntax*, 2nd edn., eds. Martin Everaert, and Henk C. Riemsdijk 1–40. Oxford: Blackwell.
- Samek-Lodovici, Vieri. 2005. Prosody-syntax interaction in the expression of focus. *Natural Language and Linguistic Theory* 23: 687–755.
- Samek-Lodovici, Vieri. 2006. When right dislocation meets the left-periphery: A unified analysis of Italian non-final focus. *Lingua* 116: 836–873.
- Samek-Lodovici, Vieri. 2015. *The interaction of focus, givenness, and prosody: A study of Italian clause structure*. Oxford: Oxford University Press.
- Savino, Michelina. 2012. The intonation of polar questions in Italian: Where is the rise? *Journal of the International Phonetic Association* 42(1): 23–48.
- Selkirk, Elisabeth. 2008. Contrastive focus, givenness and the unmarked status of “discourse-new”. *Acta Linguistica Hungarica* 55(3–4): 331–346.
- Shlonsky, Ur, and Gabriela Soare. 2011. Where’s ‘why’? *Linguistic Inquiry* 42(4): 651–669.
- Stepanov, Arthur, and Wei-Tien Dylan Tsai. 2008. Cartography and licensing of wh-adjuncts: A cross-linguistic perspective. *Natural Language & Linguistic Theory* 26(3): 589–638.
- Szendrői, Kriszta. 2001. Focus and the syntax-phonology interface. PhD diss., University College London.
- Szendrői, Kriszta. 2002. Stress-focus correspondence in Italian. In *Romance Languages and Linguistic Theory 2000: Selected Papers from 'Going Romance'*, eds. Claire Beyssade, Reineke Bok-Bennema, Frank Drijkoningen, and Paola Monachesi, 287–303. Amsterdam: Benjamins.
- Szendrői, Kriszta. 2017. The syntax of information structure and the PF interface. *Glossa: A Journal of General Linguistics* 2(1): 1–28.
- Swerts, Marc, Emiel Kraemer, and Cinzia Avesani. 2002. Prosodic marking of information status in Dutch and Italian: A comparative analysis. *Journal of Phonetics* 30(4): 629–654.
- Torrego, Esther. 1984. On inversion in Spanish and some of its effects. *Linguistic Inquiry* 15: 103–129.

- Truckenbrodt, Hubert. 1995. Phonological phrases: Their relation to syntax, focus, and prominence. PhD diss., MIT.
- Truckenbrodt, Hubert. 2013. An analysis of prosodic F-effects in interrogatives: Prosody, syntax and semantics. *Lingua* 124: 131–175.
- Vallduví, Enric. 1991. The role of plasticity in the association of focus and prominence. In *Eastern States Conference in Linguistics (ESCOL) 7*: 295–306.
- Vallduví, Enric. 1992. *The informational component*. New York: Garland Publishers.
- Zubizarreta, María-Luisa. 1998. *Prosody, Focus and Word Order*. Cambridge: MIT Press.